

Rightslist
Frankfurt 2024
SvH Literarische Agentur



SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors
worldwide as well as agencies
and publishers for German and Dutch and Spanish translation rights.
Our catalogues include fiction and
non-fiction, Adult, Youth and Children's books.

SvH Literarische Agentur
Unterfeld 11
10318 Berlin
Germany
Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

AUTHORS	5
Esther Andradi.....	6
Romina Angeli	7
Cornelia Becker.....	8
Marina Caba Rall	9
Lina Ever.....	10
Elena García Quevedo.....	11
César Narganes.....	12
Ricardo Riera.....	13
Burkhard Rüth.....	14
Anna Wegloop.....	15
CLIENTS:	16
GERMAN AND DUTCH TRANSLATION RIGHTS.....	16
FICTION.....	16
Carlos Alvarado Quesada.....	17
Sandra Aza	18
Paula Babot	19
Maria Barbal.....	20
Angeles Doñate	21
Tony Estruch	21
Javier Gallego.....	22
Yolanda Guerrero.....	22
Maximo Huerta	23
Brenda L. Lewis	24
Cristina López Barrio.....	24
José Antonio Lucero.....	25
Catalina Murillo	26
Alejandro Palomas	27
Daniel Remón.....	28
Sonia Rico	28
Beatriz Rodriguez.....	29
Guillermo Roz	29
Teresa Sagrera.....	30
Ana Sòlyom.....	31
Nina Sweet	32
Juan Tallón	32
Coia Valls.....	33

THRILLER & CRIME.....	34
May R. Ayamonte	35
Carme Chaparro	36
Eva Cornudella.....	37
Cristina Fornós	38
Berna González Harbour.....	38
Berna González Harbour.....	39
Patricia Manjavacas.....	40
Pepe Müller	40
Ane Odriozala	41
Paul Pen.....	42
Arantza Portabales.....	43
Malenka Ramos.....	43
Susana Rodríguez Lezaun	44
Roberto Santiago.....	45
Francesc Soler	45
NEW ADULT	46
Lena Blau	47
Mey Boeken	47
Tamara Molina	48
Alfonso Muñoz.....	48
David Olivas.....	49
NON-FICTION	50
Ferran Cases	51
Ferran Cases & Sarah Teller	51
Edu Galán.....	52
Xavier Guix.....	52
Ana Merlino	53
Francesc Miralles	53
Francesc Miralles & Héctor García.....	54
Nobuo Suzuki (Francesc Miralles & Héctor García).....	54
Vilma Montoliu	55
Allan Percy.....	55
Isadora Puiggené	56
Carla Romagosa	56
Alex Rovira	57
Elisabeth Silvestre	57
Míriam Tirado	58

Nika Vázquez Segui	59
GERMAN AND SPANISH TRANSLATION RIGHTS	60
Joke Hermsen	61
Angela Maas.....	62
Nicolien Mizée	62
Jaap Robben	63
Margot Ros & Jeroen Kleijne.....	64
Hilde Vandermeeren.....	65
Robbert Welagen.....	66

AUTHORS

SvH Literarische Agentur

Mi Berlin. Crónicas de una ciudad mutante

(My Berlin. Chronicles of a mutant city)



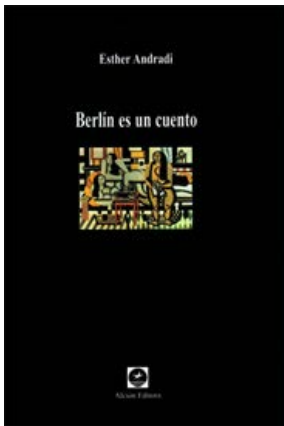
My Berlin tells the story of this city and its inhabitants, of Berlin shaped by migration, urban change, the clash of cultures on both sides of the wall, which still has memories of the Holocaust and barbarism.

The book consists of thirty-four chronicles that the author published between 1983 and 2014 in various newspapers and magazines in Peru, Argentina, Spain and México. Each of these chronicles is a snapshot of the changes in everyday life in this cosmopolitan metropolis before, during and after the fall of the wall that separated east and west.

Whether it's an old hat, a ship called “Amor” or the Stolpersteine, the time of division or the growing up of the reunified Berlin: with her fine language, Esther Andradi always finds the special detail in everyday life in Berlin.

Spain: Mirada Malva, 2015; **Germany:** Klak Verlag

Berlín es un cuento (Berlin is a story)



1980. The young Argentinean Bety and the German Jan meet in Peru, where they ended up for very different reasons. Bety and her mother are political refugees; Jan is looking for intoxicants in the jungle. Countless misunderstandings between America and Europe, the German and Spanish languages spark a wild passion and Bety decides to follow Jan to Berlin. The disappointment follows shortly and the young woman is stuck in the last walled-in city of West Germany, with only one way out: literature. A novel, a story, a wonderful letter; all generics appear as an opportunity for the lavish literary prize that would solve her problems. And so the writing of the novel is intertwined with the telling of survival in illegality. A story about love, exile and anarchy, in which squatters and neo-Nazis, politics and utopia, science and poetry create a scenario that seems to have been invented: West Berlin in the 80s.

Argentina: Alción Editora, 2009; **Germany:** Klak Verlag



About the author:

Esther Andradi was born in Argentina in the Altiva province of Santa Fe. In 1975, she emigrated to Peru and worked as a journalist in Lima. In 1980, she came to Europe and settled in West Berlin. In 1995, she returned to Argentina and lived in Buenos Aires for eight years. Since 2003, she has been living and writing in Berlin again.

Romina Angeli

Die letzte Pille bringt den Tod (The last pill means death)



Fischlinger Ludwig is dead! So much excitement in the otherwise all too contemplative Burglbach im Allgäu, that is a welcome change for Walli Schimmel. So the eccentric pensioner throws herself into the investigation - much to the displeasure of Wolfi, her slightly phlegmatic son and police officer. He initially believes in a completely natural death: too much pork knuckle, too little exercise. But Walli remains persistent and soon has a lead. Who killed the pharmacist? Was it the beautiful widow? Or did the Fischlinger get involved in dubious deals? With the help of her friend Friedel, homemade fruit schnapps and a bit of criminal energy, she will track down the murderers...

Germany: Harper Collins, 2021 (272 pp.)

Wer zweimal stirbt, ist trotzdem tot (If you die twice, you're still dead)



Police superintendent Wolfi Schimmel could imagine better things than babysitting his mother after she fell off a ladder during a daring manoeuvre. And then he suddenly got an emergency call, a body was found in the forest. No way around it, his mother Walli has to go with him.

It's Lerpscher Georg – the hunter is dead under his raised hide. But how could that happen? Walli suspects right away that something is wrong in that scene. The instinct of the amateur detective is awakened.

Germany: Harper Collins, 2022 (304 pp.)

Wenn der Tod die Glocken läutet (When death rings the church bells)



When the sacristan of Burglbach's St. Boniface Church is found dead on the rope of the church bell, the case is immediately closed for Walli - after all, it was clearly a suicide. Instead, Walli turns her attention to a much more exciting question: with whom Wolfi seems to be having a "secret affair" newly. Her son is behaving more than strangely since quite some time. Only after the young fiancée of the dead Messner disappears without a trace, Walli can no longer control herself. She immediately starts investigating and once again stumbles into a wild adventure.

Germany: Harper Collins, 2023 (304pp)

New titles in the works



About the Author:

Romina Angeli, born in Kempten, has been working as a freelance photographer since 2006. Walli Schimmel is modeled after her own grandmother, from whom she learned a lot, including taking life with humor and specialties from the Allgäu cuisine. Today, she lives with her husband and daughter near Kempten and writes in the early hours of the morning.

Cornelia Becker

Die Nächte der Füchsin (*The Nights of the Vixen*)



Spain, 1995: When Clara finally receives the address of her biological father, he is already dead. In a forgotten village in the Sierra Nevada inhabited by some scurrile old people, she gets to know her Spanish family branch through the stories of her world-weary aunt Rosalia: her father José, whom she has never seen, and his daughter Esperanza. As a small child, Esperanza was stolen from her parents by the fascists, says her aunt. Even after the end of the Franco regime, they could not find her again. Emotionally torn, Clara sets out to find her half-sister.

Germany: PalmArtPress, 2024 (350 pp.)
All translation rights except English.

Other works:

Die Unsterblichkeit der Signora Vero: Langen-Müller Verlag, 2014, new edition to be published by PalmArtPress; *Rückkehr der Hornbechte* (poetry): PalmArtPress; *MagentaRot* (Audiobook): 2009; *Eintritt frei* (stories): 2011; *Der raue Gesang* (novel): Edition Contra-Bass, 2017; *Die Kinder meines Vaters* (story): BÜBÜL Verlag, 2017 (2018 published in Arabic)

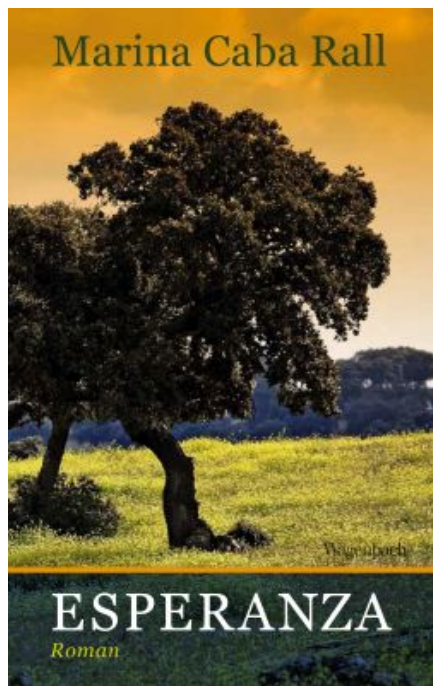


About the author:

Cornelia Becker, born in 1957. She lived in southern Spain for several years and worked in various professions: as a tour guide, gas station attendant, bar owner. She studied social affairs, German and Spanish. Today she lives with her family and a cat in Berlin. She works as a freelancer in cultural and educational institutions, writes stories and radio plays as well as publications in magazines, anthologies and radio. She received awards and scholarships.

Since January 2019, the author has been publishing regularly with *DenkZeit*, *PonderingTime*, *PensoTiempo*. She is an active contributor to „The Poetry Project“.

Esperanza



Esperanza never talked about her childhood, life under Franco and her childhood friend Alfonso. Her daughter Karla does not want to accept this silence any longer when a stranger suddenly appears in Berlin, who is apparently her half-brother.

"Why did you leave Spain back then?" ask even her grandchildren, who are still much too young to understand. And the grown up daughter staggers through life without hold. All roots cut off, no looking back; that goes well until one day a strange man stands at the door and looks at Esperanza with familiar eyes. She had left Spain decades ago, found a job as a guest worker in Germany and found a good man in Karl-Otto. Almost forgotten are the language of their childhood, the smells and colors of the landscape, poverty, all memories, all pain. Esperanza never talks about the past, but when Juan shows up in Berlin, the family begins to suspect that Esperanza has left a lot behind in Spain. This story does not end there, and Esperanza, accompanied by her daughter, sets off on a trip to Spain to break the silence and face her demons.

Germany: Wagenbach, 2016 (224 pp.); btb, 2018



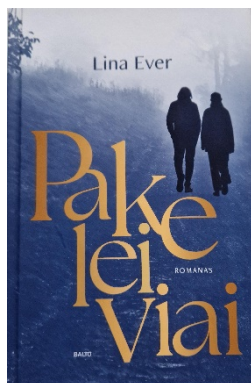
About the author:

Marina Caba Rall was born in Madrid into a German-Spanish family, came to Germany at the age of ten and grew up in Tübingen. After completing her master's degree in history at the Free University of Berlin, she studied directing at the University of Film and Television »Konrad Wolf« in Potsdam-Babelsberg. She works for the Latin America editorial team at Deutsche Welle TV and is a screenwriter and director of documentaries and feature films.

Esperanza is her first novel. She is currently writing a feature film script and her second novel. She lives with her husband and son in Berlin.

Spanish translation rights. All other rights Wagenbach Verlag.

Pakeleiviai (Travel mates)

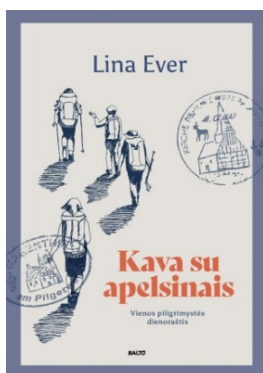


A novel about a couple going on a pilgrimage, not suspecting how one week on their way will change everything!

Ruta and Ralf have been a couple for three years – but without any commitments. They live separately in Berlin and Bremen, but love travelling together. After a long quarantine, they spend a week on a long forgotten medieval pilgrims' path near Berlin: the Miracle Blood Trail or Three Hosts Trail, one of the most popular European pilgrims' paths of the Middle Ages. The journey awakens feelings and memories, reveals what the couple has been concealing from themselves for a long time and forces them to reconsider their own wishes. Ruta is from Lithuania, but has been living in Bremen for some time. Ralf is from Bamberg, but now situated in Berlin. She wishes for a family and children, he only wants to travel and be free. But then, step by step, everything starts to change...

Lithuania: Balto, 2024 (322pp)

Kava su apelsiniais (Coffee with Oranges)



Many years ago, the Miracle Blood Trail (or Three Hosts Trail) was the most famous pilgrimage route in Northern Europe and Wilsnack the most important pilgrimage destination in Europe after Santiago de Compostela and Rome. The path begins in Berlin, but has been so forgotten that hardly anyone knows about it today. The Berlin-based writer and journalist Lina Ever whose book about the painter's path was a great success in Lithuania, decides to follow this legend, invites three more women and together they walk six days to Bad Wilsnack: 120 kilometers of historic, lonely field paths, through forests and meadows, along picturesque low-traffic avenues, through forgotten villages and past old fieldstone churches with pilgrim signs. The women talk about important everyday things and the author tries to feel the magical power of the path. Every day brings new thoughts, new experiences, new acquaintances and brings the author closer to herself, which had been forgotten just like this path.

Lithuania: Balto, 2021 (145 pp.)

Other works:

with Algirdas Toliatas: *Kelije (On the road with a priest)*, Lithuania: Tyto Alba, 2018; *Berlyno romanas (Berlin novel or My forbidden hero)*, Lithuania: Alma Littera, 2016 (271 pp.); *Ruduo Berlyne (Autumn in Berlin)*, Lithuania: Alma Littera, 2015 (296 pp.)

Translation rights: SvH Literarische Agentur



About the author:

Lina Ever, whose full name is Lina Neverbickiene, is a journalist, blogger and author. Her novels have been published by Alma Littera in Lithuania. She has been living for several years in Berlin with her family.

El viaje de las mujeres (*The Journey of Women*)



Women's ancestral voices – essential for life!

What is the secret of women? Why do some women become more powerful as they get older and others do not? Why do some international leaders say that the future of humanity depends on women rising to positions of power en masse? Why does the planet need women to take power?

To answer these questions, *The Journey of Women* explores the female body, psyche, emotions, habits, myths and secrets of communities renowned for the power of their women through an exciting sensory journey.

The book, which is based on the author's autobiographical journey through six countries through women's memories, proposes and analyses a common pattern with keys to life that the most powerful elderly women follow in societies of great longevity.

This is not only a book about women for women, but a book by women for everyone, because the journey of women is the journey of all humanity.

Spain: Editorial Luciérnaga, 2019 (256 pp.)



About the author:

Elena García Quevedo (1970, Nava de Roa, Burgos) is renowned for her research into the female legacy – anthropological, archaeological and mythological – in search of keys to the new paradigm.

She holds a PhD in Information Sciences from the Complutense University of Madrid and is the author of the books *Voces sabias* (Paidós), *La voz de los sabios* (Luciérnaga), *Viajes que despertaron mis 5 sentidos*, *Luz*, *la niña chamán* and *La tejedora de vidas*; she is also the author of the play *El olor del café*.

She is co-scriptwriter of the films *Invierno en Bagdad* (Silver Biznaga at the Malaga Festival) and *La voz de las piedras* (Invisibles, Goya Award) starring women. She also wrote the television film *¿Generación perdida?*

After working as a correspondent for Cadena Ser in the Middle East for a year while she looked after a little girl, she returned to Spain to develop a parallel job as a journalist and scriptwriter.



A few years from now, the world is not so different from what it is now. Cars don't need drivers, cell phones are inconvenient and irritating, sandstorms have become commonplace, some people live very well and others survive as best they can. In the midst of the election campaign, two companies, SilGres and EcoFeed, are vying for the mayoralty of SilGres-Castellón.

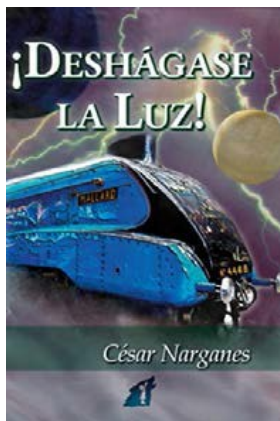
The world is not so different. Perhaps a little worse. Especially for Gabino 1313YVS, who wakes up in Hospital de Nuestra Señora de los Desamparados, la Purísima Sangre & GrummanCorp, after being shot in the head, amnesiac and with serious communication problems.

Soon Gabino discovers that he stole something of extraordinary value from EcoFeed. Something that could change the balance of power and that both SilGres and EcoFeed are desperately seeking.

As he tries to reconstruct his past and his identity, Gabino must confront the forces that rule SilGres-Castellón with no help other than that of an EcoFeed police inspector, a cell phone that can't be detached from the wrist, and his complete ignorance of the world around him.

Spain: Valhalla Editorial, 2022 (224 pp.)

¡Deshágase la luz! (*Switch off the light!*)



A blue painted steam train Garter appears floating in the Space approaching Earth. It's the first contact with an extraterrestrial and there are seven million troubled persons trying to understand what happens.

Valeria a local journalist and her ex - boyfriend Enrique will accompany the traveler during his visit on Earth, ignoring the dark interests and Machiavellian conspirations that are created around them.

Spain: Niña Loba editorial, 2019 (201 pp.)



About the author:

César Narganes was born in Santurtzi, Vizcaya. From the age of 18, he's lived in Castellón. He reads everything he can get hold of and writes since he learned how to write. His first novel *Todos los nombres de Maddi* has been published by Mundos cruzados. So far he has published two novels, the third will be published soon.

Ricardo Riera

La cerca entre los árboles (*The fence between the trees*)



It was the first time Krisana saw the fence, even though he knew those woods like the back of his hand. It appeared suddenly one day, out of the fog, he didn't know from where. The only thing he knew about it was what his mother Aldora had told him: never to cross it, because if he did, the creatures that inhabited the forest would take him away and they would never see each other again. But one day Krisana disobeyed that order, and in doing so he discovered a new world populated by wonderful and terrible beings, ready to do anything to get what they want.

And to Krisana's horror, what they want is him, and they have been waiting for him for a long time.

Full German translation by Ilse Layer available!

Spanish: Íkaro Ediciones, 2020 (71 pp.)

La marca de fuego (*The brand of fire*)



The tyrant Sulem ber Ashiid, one of the three brothers who rule the city of Sakarag, is found dead in the temple of Luan, the goddess of love, in a room without windows and locked from the inside.

To solve the mystery and avoid reprisals against the temple, the High Priestess of Luan seeks the help of the great sorceress Vivian, who comes to Sakarag with her apprentice, the young Krisana.

But solving this murder hides other dangers, since a terrible secret is hidden behind the walls of the house of the goddess, an ancient magic that threatens to burn the temple - and the entire city - anticipating the arrival of what is to come.

Spanish: Íkaro Ediciones, 2020 (150 pp.)



About the author:

Ricardo Riera was born in Valencia (Venezuela). He majored in Spanish and Latin-American Literature at the Andrés Bello Catholic University (Caracas, Venezuela) and the University of Navarra (Pamplona, Spain). At the age of 18, he became a finalist for the 1st Children & Young-Adult Literary Award by Norma-Fundalectura.

He currently lives in Berlin. Always writing...

VIRUS – Der letzte Anschlag (*VIRUS – The last assault*)

Thriller



AURORA, a globally active foundation, pretends to free mankind from terror. But who is really behind AURORA? Who is hacking into the Pentagon’s systems and doing damage that no one ever thought was possible? Who is manipulating a super virus extracted from the melting permafrost in a secret laboratory, which will be more dangerous than anything mankind has ever encountered? An elitist circle of self-proclaimed do-gooders with sheer limitless power who consider humans to be the most dangerous Virus on the planet? Or is it GESA, the envoys of Allah, a powerful armed force under the leadership of the charismatic Sinan al Shaar? Nothing seems impossible while the world descends more and more into chaos!

German: Amazon, 2017

Part 2 – AURORA



A secret society weary of human beings. A hacker attacking the Pentagon systems. An island sinking into the sea. 500-metre high “initial waves”. Huge tsunamis. “Part 1 – The beginning” has shown what AURORA is capable of. The world is on the brink of disaster. But this was only the beginning. Because the megalomaniac terrorists’ plans go further: A super virus from thawing permafrost is threatening human existence. A hopeless situation, because the aggressive virus has been genetically engineered to such an extent that is more dangerous than anything mankind has ever encountered. There is no antidote and there is no vaccine. It’s a race against time. Little does mankind suspect that the terrorists have prepared another attack of unimaginable proportions.

German: Amazon, 2017

New Thriller in the works!

The thriller *VIRUS – The last assault* consists of two parts so far. A third part is possible. The project was prepared well in advance with the participation of many experts, among them a climate researcher, a virologist, an Islam expert and peace researcher, a volcanologist, the emergency services and military experts.

“The biggest surprise for me was that reality is closer to fiction than I could have imagined.” (Burkhard R uth)



About the Author:

Burkhard R uth was born in Hagen/Westphalia. He studied economics and works as a freelance consultant and author. His enthusiasm for the alpine world of South Tyrol and suspense literature finds expression in his South Tyrol crime series about Commissario Vincenzo Bellini, published at Emons. R uth and his family live in Kiel.

WIR IST! Streitschrift für eine globale Kultur
(*WE IS! Pamphlet for a global culture*)

Essay



Just as the individual has a personality, the world's population also needs a framework that can support it: global culture. Without them, the world population as a whole is unable to act responsibly. Without them, she wanders around and lets herself be driven by randomly dominant powers and the spirit of the times. She puts herself in danger. We as individuals form this nihilistic figure and are at the same time at its mercy. We are caught in an Anthropocene that is self-induced but arbitrary. Anna Wegloop's polemic philosophically steps into the breach for world population and global culture. With empathy and respect for what is human and taking sides with the diversity of what is possible, she frees the world population from the grip of monopolistic and authoritarian interests and creates space for them to breathe, reflect and live on.

Germany: BUCHNER Verlag, 2020 (32 pp.)

Illustrated by Lois Brendel



About the Author:

Anna Wegloop was born in Amsterdam in 1983. She studied physics and neuroscience in Amsterdam, Utrecht and Berkeley, graduating with the highest distinction. She then moved to Germany to continue her studies there with the support of a DAAD scholarship.

Anna Wegloop has published short stories in the Belgian magazine Kluger Hans and online at S. Fischer Verlag. She published her first texts for Amnesty International.

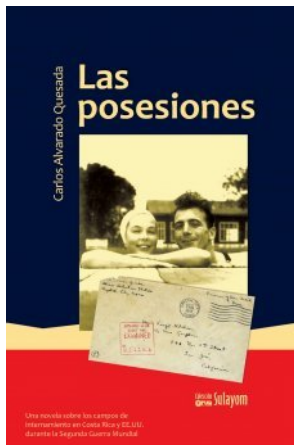
She likes to work long hours on short texts.

CLIENTS:
GERMAN AND DUTCH TRANSLATION RIGHTS

FICTION

Carlos Alvarado Quesada

Las posesiones (*The possessions*)



After the entry of the United States into World War II, the governments of several Latin American countries, including Costa Rica, set up internment camps to confine German, Italian and Japanese citizens and their descendants. It is in this context that *The Possessions* is set. Three stories that intertwine into one: Ana Rodríguez and Samuel Roth receive a letter dated 1948. From this letter, the connection between Ana's biological father and the crimes committed during the Second World War is revealed. Stefan Schmitz, the son of German immigrants, is interned at the 10th Avenue camp in San José during the war. Gerhard, a dark and depressed man living in Cologne, Germany, who relies on the search for a childhood memory to find the meaning of his life after his divorce. A gripping novel about the abuses suffered by both Jews and Germans in Costa Rica during World War II that have not been fully reported.

Costa Rica: Uruk Editores, 2012 (234pp)

German translation rights. All other rights Editorial Uruk.

Sandra Aza

Libelo de sangre (*Libel of Blood*)

Historical novel



In the harsh winter of 1620, a horrific crime propagates panic through all corners of Madrid: a young woman has been raped and buried together with a heart-extirped baby.

No one doubts it has been a ritual crime, and soon appears a “libel of blood” against the scribe Sebastián Castro and his wife Margarita, a false accusation that blames Jews for sacrificing Christian kids in the elaboration of black magic rituals.

Luckily Alonso, their oldest son, has been able to escape the jaws of the Inquisition, in charge of the murders’ investigation, but now has to face other terrible dangers: the cold, the hunger and the wretched of the streets.

Hopeless and with no other help than two beggars, Alonso will try to make true his only objective: save his parents.

Spain: Planeta, 2023 (800 pp.); **Russia:** Atticus

Libelo de sangre II: Estirpe de sangre (*Libel of Blood II: Lineage of Blood*)

Historical novel



After the auto-da-fé that left him orphaned, Alonso goes to the orphanage to retrieve his brother Diego, but there he faces the worst news when they inform him that the boy died shortly after being admitted. Heartbroken, he leans on his friends, Juan and Antonio, who help him overcome this new loss by introducing him to the harsh but fascinating world of picaresque.

One night, the boys rescue Don Gonzalo Soto de Armendía, Marquis of Velarde, from a robbery, and he rewards them by incorporating them into his household. This new turn in Alonso's life will open the doors to a very different Madrid than the one he knows, that of the aristocracy; it will immerse him in a multitude of adventures and misadventures; it will put him in the path of people who will mark his future and also his past, and, above all, it will give him the opportunity to consummate his revenge and finally restore the honour of the Castro family.

Spain: Planeta, September 2024 (772 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Paula Babot

Mejor cerca del agua (*Stay close to the water*)



Fleeing from a failed relationship, Creta decides to put some distance between herself and her past, and moves to London. In an attempt to find herself, she faces up to her memories, her nightmares and her pain. This journey of self-discovery opens her up to new experiences and relationships, particularly when she meets two people who awaken buried emotions.

However, despite her determination to leave the past behind, she soon realizes that you can never get far enough away from what you love and what destroys you at the same time.

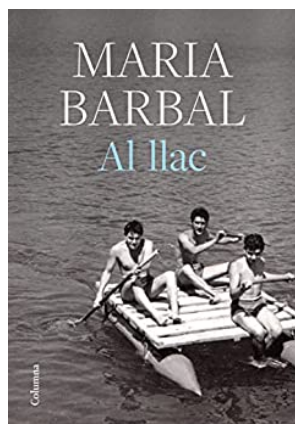
An X-ray of the texture of pain, of obsession, of noiseless violence, of how we can lose sight of ourselves in love. A generational portrait of emotional bonds and the roots of identity. A vital text for the process of deconstructing the misogynistic values with which our culture has imbued us: a partner isn't entitled to do whatever they want and, even in a relationship, "no" means "no".

Spain: AdN, 2024 (264 pp.)

German and Dutch translation rights. All other rights: Dos Passos agencia literaria.

Maria Barbal

Al Llac (In the Lake)

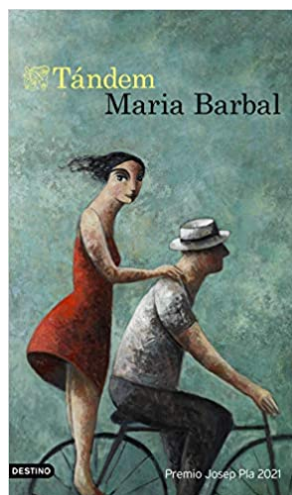


Iconic Catalan author Maria Barbal's new novel is intense, full of nostalgia, beauty, the passing of time and the meaning of happiness. For Nora, a twelve-year-old girl, going to the lake, a very beautiful and quiet place with changing colors, is a delightful experience. Except for Quim, who is five years old, everyone in the group that accompanies her is an adult. Each one of them has their own longings, and although she observes them she does not always understand them. But on her last morning at the lake, as a result of a conflict between the grown-ups and Quim's daring, Nora will suddenly awaken from the dream of childhood.

Spain: Destino, 2022 (160 pp.), Columna (Catalan), **Germany:** Blessing

Tándem

upmarket/literary novel



Tándem is a story about happiness. Happiness is not necessarily a wonderful journey, nor is it so simple that someone chooses us and tell they love us, even though there are a love story with some “I love you” in this novel. The protagonists, Elena and Armand, from the moment they meet, try to get rid of everything that traps them, the painful events, the mistakes... They recover their spontaneity, and step by step they understand that you have to love yourself to have the chance to reconquer the happiness of your present. They also realize that they have the right to change, to look at the world, at others, in a different way than they have done for years. A frank way, no matter how long it takes, they have to grant themselves freedom to live fully.

53rd Josep Pla Award

Spain: Destino (Grupo Planeta), 2021 (223 pp.), Catalan: Columna, **Italy:** Gruppo Editoriale Mauri Spagnol; **Germany:** Diana Verlag; **Slovenia** (Hart Publishing), **Arabian:** Osiris Bookshop

Other works:

***Pedra de tartera* (Stone in a Landslide) One of the greatest classics of Catalan literature!**

A l'amic escocès (To my Scottish friend), Spain: Destino, 2019 (223 pp.), Catalan: Columna Edicions;

En la piel del otro (In the other's skin), Spain: Planeta (Spanish and Catalan), 2014 (285 pp.);

Emma, Germany: Transit, 2009; Diana Verlag; *Càmfora*, Germany: Transit, 2011;

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Angeles Doñate

La vida en una taza de té (*Life in a cup of tea*)

Novel



There are those who claim that objects have souls. That their existence, so different from human beings, guided by use and silence, often marks us in an irreversible way. They accompany us for a lifetime, beautifying our days, reminding us of important moments and people. And that sometimes even objects are meant to join despite distances.

The lives of Sakura, Karen and Maria run parallel paths. They seem to have nothing in common and yet their lives are held together by a fragile but indestructible thread: the daily presence of a jade-green teapot with old golden hair strands. An object that, far from being insignificant, carries a history that is woven with the history of all the hands through which it passes. A story that will mark the existence of these three women, giving them support in the good and bad moments, providing them with beauty to illuminate their steps and helping them to fill their lives with feeling; giving them, in short, the necessary strength to reach their destinies. The same way the teapot travels to reach its own destiny.

Spain: Urano, 2024 (320 pp.); **Germany:** Thiele

Other works: *El último vagón* (*The last wagon*): Spain Urano, Italy: Feltrinelli, Germany: Thiele Verlag, Turkey: Kutu Yayınlar, (**Audiovisual Rights: Netflix**), *El invierno que tomamos cartas en el asunto* sold to 12 languages; *El alma de la radio*; *Un té para curar el alma* (with Francesc Miralles)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Tony Estruch

Para qué he venido a este mundo (*Why did I come to this world?*)

Inspirational



Izan lives in the house of parents who despise him and do not believe that he has any capacity. On his fourteenth birthday, he is announced that he will no longer be in school and will start working in the village mine, like all his ancestors.

The night before his assignment, a shooting star leads him to a cabin on the outskirts of town. There awaits an old shaman whom he has heard about in local myths. He will teach him the strength of the Infinite, which invites him to follow his own course. That very morning, Izan set out to answer a vital question: Why did I come to this world?

The second encounter will be on a beach, where an eccentric painter is trying to capture the dawn. In addition to offering breakfast, he will teach him the power of Ellipse, the ability of every human being to create and imagine what you want. During his journey Izan will meet seven more types of talents that will be incorporated into life to answer the Big Question. His nine learnings on the art of living with meaning will allow him to return to his village where, in addition to forgiving his parents, he will show others the ways of human genius. Izan will decide to be a miner, but of the talent hidden in the depths of each person.

Spain: Urano, January 2024 (120 pp.)

Other work: *Geniotipo: descubre el genio que hay en tí* (*Geniotype. Discover the Genius Within You*) Spain: Diana, 2022 (232 pp.); Romania: Editura Creator; Poland: Wydawnictwo NieZwykłe; Japan: Kadokawa; Brazil: Editora Nova Fronteira, Italy: Giunti Editore

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Javier Gallego

La caída del imperio (*The Fall of the Empire*)

Literary novel



Darío follows Amalia and their friends from bar to bar. A group of young people tired of living in constant flight, on a night that never ends. A generation without a future, who are afraid of growing up. They want to burn the city down. To escape from a reality that is increasingly hostile and precarious. To swim against the tide. Not to be caught.

One of them is missing: Juan. The Crow. Now he's flying alone. He hides. Everyone is hiding something, everyone is lying - to themselves or to others - because they can't accept that they are growing older and they are not the people they dreamed of becoming. During 72 dizzying hours, as the world collapses around them, they will try to find an answer to their disappointment in escape, rebellion, friendship and love.

In a polyphonic style that experiments with language in the same way its characters experiment with life, *The Fall of the Empire* is a festival of words that will immerse you in the whirlpool of its pages and leave you with an emotional aftershock.

Spain: Literatura Randomhouse, February 2024 (384 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Yolanda Guerrero

Los Días Ligeros (*The easy days*)

Novel



Madrid, 1952. Three young women from different social strata meet at the newly opened Stella Swimming Club – an oasis of modernity and glamour which provides a place where high society can mingle and enjoy the freedom they yearn for even though Franco's dictatorship is at its height. Sara is the niece of the Stella's manager, Amparo is the new kitchen assistant, and Julia has come to the capital to follow her religious calling. The three soon become friends and, in this space that offers a kind of freedom, they will meet some of the key figures of the moment – Ava Gardner, the bandleader, Xavier Cugat, the Duke and Duchess of Windsor and Cuban singer, Antonio Machín – and they will learn to live and to love. But they will also find themselves caught up in a string of murders, and in a mystery that will endanger their friendship, and will mark their lives forever.

Yolanda Guerrero, author of *Mariela* and *The Day My Mother Met Audrey*, is back with an intriguing novel set in one of the most iconic establishments of 20th century Spain. What passions, scandals and conspiracies were unleashed behind the walls of the Stella Swimming Club?

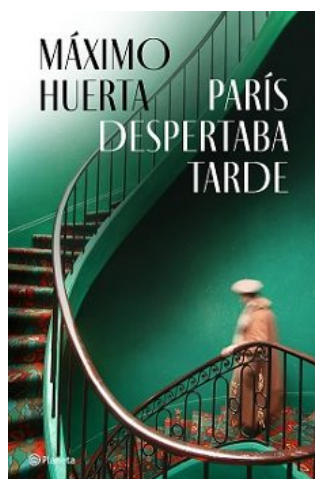
Spain: Plaza & Janés, 2024 (528 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Maximo Huerta

París despertaba tarde (*Paris awoke late*)

Novel



Alice Humbert is distraught. Ęrno Hessel, the love of her life, has abandoned her and headed off to New York. We are in Paris in 1924, as the city prepares to host the Olympic Games. The place is buzzing: the Basilica of Sacré-Coeur has just been completed, and the city is a maelstrom of artistic movements and of anarchism.

Alice's grief gradually gives way to joy, and her spirits lift; she works as a fashion designer in her shop while she writes letters, looks after her brothers, and draws on the support of her friends, in particular the luminous vitality of Kiki in Montparnasse.

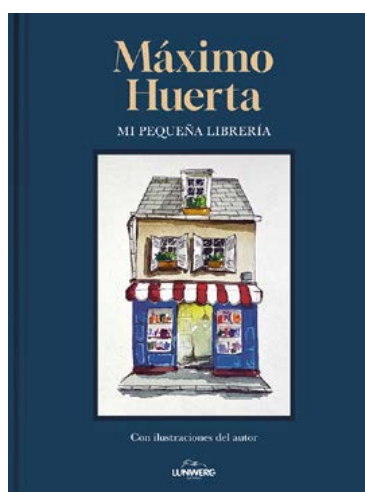
Paris is triumphant. And so is Alice, as her designs gradually gain recognition. Amid parties, responsibilities and political assassinations, she meets a new man.

Everything seems to be going well but the past returns with its secrets, and the present takes an unexpected turn. Beauty, passion and happiness can all be flames in the same fire. The question is this: Alice, do you want to get burned again?

Spain: Planeta, 2024 (470 pp.)

Mi pequeña librería (*My little bookshop*)

illustrated by the author



In a fascinating journey through time, Máximo Huerta returns to the town of Buñol to look after his mother, and the memories come swirling back to him: afternoons of felt-tip pens and hot chocolate, the neighbours, rainy days, and the comfort of reading.

“Without books, I'd be dead,” the author acknowledges.

My Little Bookshop is a homage to great characters and great stories, the ones that infected us with a love for books and revealed territories without limit; stories which, like this book, will stay in our hearts forever. Illustrated with watercolours by the author, it reads like a fairytale. An ode to books!

Spain: Lunwerg (Grupo Planeta) 2024 (128pp)

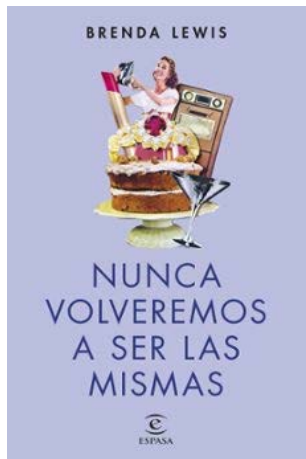
Other works: *Una tienda en París* (*A store in Paris*), Spain: Matinez Roca, 2012; NEW EDITION: Booket, 2022 (373 pp.); **Germany:** Thiele Verlag; *Adios, pequeño* (*Goodbye, Little One*) **Fernando Lara Prize 2022**, Spain: Planeta, 2022 (384 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Brenda L. Lewis

Nunca volveremos a ser las mismas (*We will never be the same*)

Novel



Maica is an incorrect woman with such a big heart, that it does not fit in her chest, and her chest begins to not be what it was.

On the verge of fifty, she is divorced and the suffering mother of a teenage daughter, living a constant fight: against the world in general, and against her mother and men in particular.

This lawyer, who has only herself to speak in her defense, addicted to work and the well-intentioned advice she gets from her best friend, will begin a journey from bewilderment to acceptance, along which you will learn that a well-managed sense of humor is not only the best antidote to any suffocation, but the only compass capable of helping us to emerge from the worst storms.

Spain: Espasa, February 2024 (312 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Cristina López Barrio

La Tierra Bajo tus pies (*The ground beneath your feet*)

Azorin Novel Prize 2024

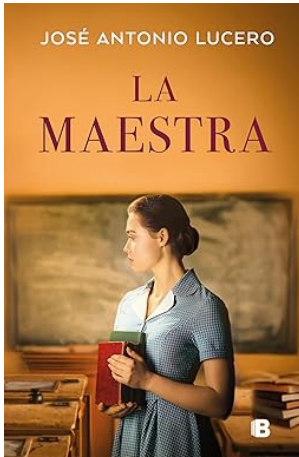


Madrid, 1935. Cati is a young woman who spends her time going to parties and hanging out in cafés, until she is struck by tragedy. While she is searching for her place in the world, a meeting with a childhood friend and with Manuel Bartolomé Cossío will influence her fate. She travels to a remote village with the educational missions of Spain's Second Republic, taking culture to neglected backwaters, and she lodges in the humble house of the Salazar family: Paciana, a widow seasoned by revenge; her son, Fabián, nicknamed the Bat; and his brother, Jeremías, a doomed man with whom she will unexpectedly fall in love. Her time there will open her eyes to another way of living, one governed by the demands of the fields and the seasons. But she will also be caught up in an old debt of blood and hatred. An evocative novel, brimming with emotion, which is sure to conquer the reader's heart.

Spain: Planeta, 2024 (304 pp.)

Other works: *Rómpete corazón*, Spain: Planeta 2019 ; *Niebla en tanger*, Spain Planeta **Finalista Premio Planeta 2017**, Netherlands Wereldbibliotheek.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.



A story of vocation, passion and war that takes us back to 1936 to experience the magic of one of the most important professions in the world: that of those who open the doors of knowledge and help us to cross them for ourselves.

May, 1936. A young girl travels to a small village in the mountains of Cadiz where she will carry out, for the first time, her vocation and profession: that of a teacher. Eulalia - or Lali, as her pupils call her - prepares to teach a group of children. Nervous, she reviews the modern pedagogical principles that she was taught during the Republic and which, shortly after the outbreak of the Civil War, will condemn her. Accused of indoctrination, she was arrested and could not return to the classroom during the dictatorship, becoming one of the victims of a process that affected a third of Spain's teaching staff. Until thirty years later, an unexpected visit changes everything for Lali.

This is the story of a teacher without students who struggled for a lifetime to return to teaching. With this novel, José Antonio Lucero, renowned author of *La vida en un minuto* and *La madrina de guerra*, pays tribute to his profession and vocation, and shows us that a good teacher will always be a good teacher.

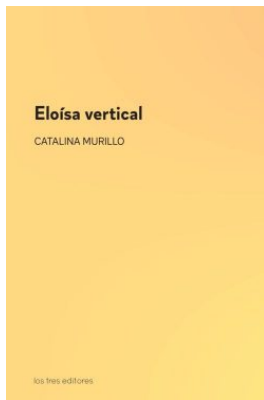
Spain: Ediciones B, May 2024 (432 pp.)

Other works: *La Vida en un Minuto*, Spain: Ediciones B, 2021 (416 pp.); *La Madrina de Guerra*, Spain: Ediciones B, 2022 (584 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Eloísa vertical (*Vertical Eloísa*)

Literary Novel



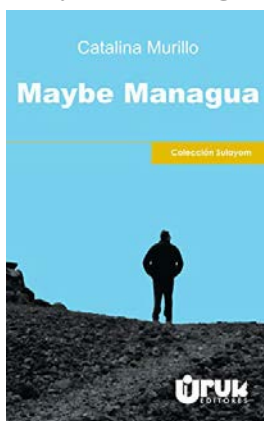
The phrase belongs to Eloísa – a fictitious name – a schizophrenic woman who, as a child, talked to animals and years later threatened to slit the throat of a priest in the middle of mass. Condemned for half her life to a hellish circle of psychiatric internment, economic hardship and exclusion, she never had the chance to tell a story about herself.

From her encounters in a remote village in Galicia, Catalina Murillo takes a step back and lets flow an excessive verbal torrent, often overflowing with bizarre ideas, each one more extravagant than the last. Throughout crucial episodes of the protagonist's past - hallucinated and hallucinatory, but real - an unrestrained, rabid and unbribable vital impulse comes to the fore. Recovering one's own voice emerges here as a possible path to sanity.

Spain: Editorial Tres editores, 2021 (165 pp.)

Maybe Managua

Aquileo J. Echevarría Award 2019



Juan, a 44-year-old Spaniard, has been “stranded” in Costa Rica. He left Spain fleeing the crisis, with a vague dream of starting a business. A swindler sells him a trained exotic bird: Juan can sell it as many times as he likes that the bird will return to him. As an irony of fate, the trick works! Juan seems to be set for life.

But... Like someone looking for El Dorado, he decides to take off for Nicaragua, a country that seems to him to be more pure, primitive. He is on the run from the Spanish investors, whose money he has simply spent, and the deceived bird buyers.

This “road novel” is put together based on the encounters that Juan keeps on having. The last one, with a Costa Rican woman who has gone to Nicaragua to die, will be definitive. We accompany Juan in his irremediable decadence.

Spain in crisis looks at the so-called “third world” with nostalgia and hope. The novel takes place at the end of 1992, when many Spaniards and Italians left for America in search of a better life. The speculative situation with what occurred some 30 years later remains a sad irony.

Costa Rica: Uruk Editores, 2018 (146 pp.)

Other works:

Tiembla memoria, Costa Rica: Uruk Editores 2017 (170 pp.); *Corredoiras y Largo domingo cubano*, Costa Rica: Uruk Editores, 1995 (75 pp.)

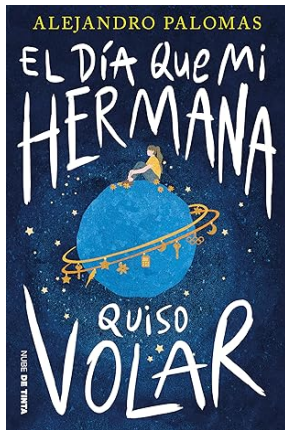
German and Dutch translation rights. All other rights Antonia Kerrigan agencia literaria.

Alejandro Palomas

El día que mi hermana quiso volar (*The day my sister decided to fly*)

Novel

“When one twin dies, is the other still considered a twin, or do they become something else?”



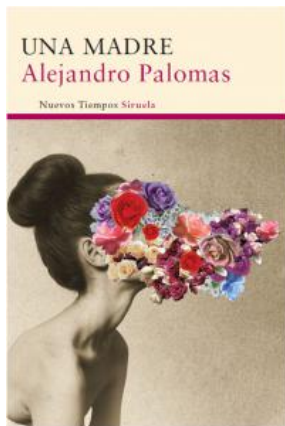
This is the first question Elio asks himself after Eva—his sister, his inseparable companion, his soulmate—falls from the rooftop. In the absence of Eva, so intelligent, so inquisitive, so demanding and intolerant of injustice, who is Elio now? Who is Mónica, his mother, who in the throes of adolescence had been worlds apart from her daughter? What role does Mateo, Elio’s psychiatrist, play in this web of absence, as he helps him navigate the grief of a loss that must first be unraveled to determine whether it was accidental or intentional?

Elio doesn’t know what to call a twin when the other is gone, but he does know that Eva is no longer here—she’s flown. Just as she always wanted. Now, he must decide what he wants: how to tell the story of what happened to his sister, and what to do with his own life.

Spain: Nube de tinta, PRH 2024 (288 pp.)

Una madre (*A mother*)

Longseller



At the age of 65, Amalia has succeeded to fulfil her dream: the whole family has gathered to celebrate New Year's Eve.

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginnings of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves a net of invisible threads around the table meant to unite and protect her family. She mends the silences of some, while she channels the present and future of others. She knows that this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long which will finally explode to enlighten the way to go. She knows this is the time to take action, and she is not willing to let anything get in her way.

Una madre is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to look after her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to the surface.

Spain: Siruela/Destino: 2014; **Sold to 12 languages**

15 editions only in Spanish

Other works: *El tiempo que nos une* (*The time that bends us*) Spain: Columna Planeta, 2011/ Ediciones Destino, 2023; *Un país con tu nombre*, *Un perro*, *Un amor*, *Un secreto*, *El alma del mundo* (Finalista premio Planeta), *El secreto de los Hoffmann*, *El tiempo que nos une*; *Esto no se dice* (Essay)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Daniel Remón

Ciencia Ficción (*Science Fiction*)

Literary Novel



Jimena is thirty and is studying cinema. The narrator of this novel is one of her teachers. They go out with each other, and they drink wine, they travel, they talk, they watch old movies on TV... and they share everything they read and everything they write. They move in together, their identities shift, they talk about the future. But the future arrives and they are soon haunted by the spectre of disappointment. Is this the person I want to share my life with? Could there be somebody better out there?

Science Fiction is a love story. In it, there are no alternative futures, space ships or time travel. With nods to a range of genres (romantic comedy, documentary cinema, drama, fantasy and science fiction) the narrator performs an autopsy like the one we have all undertaken following a separation: a mixture of memory and myth, analysis and pure speculation.

Spain: Seix Barral, February 2024 (192 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Sonia Rico

La bruja que perdió la magia (*The witch who lost her magic*)

Esoterical



Sol is an extraordinary witch whose magic has vanished beside her broom. In her quest to regain what makes her unique, she will embark on a magical and exciting journey, but what if the secret of her power is in an unexpected place?

Perhaps, like the protagonist of this story, you too have lost the vital tool that makes you shine and feel disconnected from your own magic. Whether you're looking to rediscover your essence or find your lost voice in a world of challenges, this captivating tale invites you to explore the power that lies within you. Accompany Sol on her journey through the enchanted forest, a journey full of learning and self-discovery. Find beside it the path to the true source of power that resides in each of us. Do you dare to discover your own magic?

Spain: Kepler, Urano, March 2024 (160pp.)

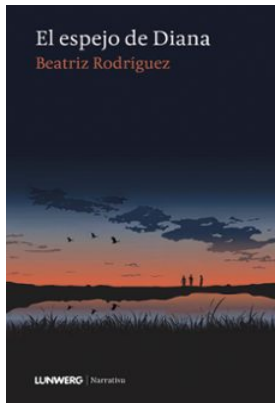
Other works: *El hábito hace al monje*, Spain: Urano 2022, Portugal: estação imaginaria; Arabic: Jarir Book Store; *Te amarás sobre todas las cosas*, Spain: Urano 2022, Portugal: estação imaginaria; Arabic: Jarir Book Store.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Beatriz Rodriguez

El Espejo de Diana (*Diana's Mirror*)

Novel



A hypnotic, costumbrist and magical novel, set in a rural environment, where the feminine and the masculine fight through the lineage of two families who are at odds with each other and at the same time related. Darío Acosta arrives in Aljuariz to turn the common into private, a vocation that will be inherited by Pedro Rengel and his children, nomadic shepherds who aspire to be masters of the land, bearers of a stigma that marks their relationship with the world. Felisa, Isabel, Alejandra and Diana write their story from nature, for them Aljuariz is insignificant because they are devoted to the land, the forest and a lake known to them as El Espejo de Diana (*Diana's Mirror*). They represent the legacy of many other women of science, midwives, farm workers, wise women they call witches. And among them all, the struggle that confronts magic and religion, property and the commons, tradition and science, escapism in the face of pain, eroticism in the face of death, and love as the only solace.

Through a new mythical realism, Beatriz Rodríguez explores the profound meaning of female subjugation. Between reality and myth, this rural, everyday story rises to the universe of the symbolic and explores the ancestral power of women, silenced and annulled by history.

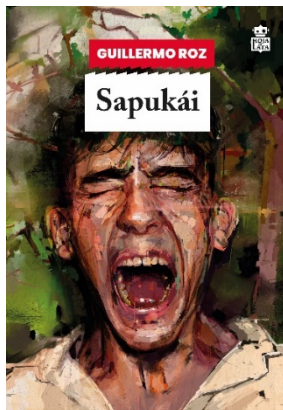
Spain: Lunewerg 2024 (225pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Guillermo Roz

Sapukái

Literary Novel



Sapukái is just a kid when he steals his drunk father's sandals to go and seek work in the forests of northern Argentina. There, along with his friend Lito, he learns to address the large trees with reverence and humility before asking for permission to chop them down. And in the depths of the forest, he discovers that the life of a woodcutter is worth less than that of the horse that pulls the timber.

Clive Thomas Gaskell arrives from England, up to his eyeballs in debt and carrying a small bag of seeds purchased at the Paris Universal Exposition of 1900. He is accompanied by his two children, Johnny and Mary, and a wife who is little more than a shadow. Gaskell has been tasked with managing *La Compañía*, the forestry business that belongs to his creditors. He is willing to cut down every last quebracho tree in the forest, to squeeze the life out of every last worker, in order to balance his books and satisfy his ambitions.

Sapukái is an adventure novel, a historical novel, a romance; a novel about the Nobodies, as Eduardo Galeano might say; a novel about the corrupt control that the powerful exercise over such people and over nature itself.

It is based on the true story of the La Forestal rebellion (1919–1923), when workers rose up against a British-owned company that wielded absolute power in the provinces of northern Argentina.

Spain: Hoja de lata, February 2024 (336pp.)

Other works con Óscar Grillo (ilustrador): *Las gafas negras de Amparito conejo*, Spanish. La Huerta Grande 2019; *El indio ciclópe*, Spanish: la Huerta Grande 2020.

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Teresa Sagrera

El Cor del Balneari (*The Heart of the Health Resort*)

Historical/Women Fiction

Nestor Luján Prize 2024



Spring of 1919, Plaça de la Font del Lleó, Caldes de Montbui. Lola, a twenty year old young woman who has just lost her mother due to long illness, arrives to town to fulfil her last wish, to give a music box to Ignasi Ventura, the owner of the Ventura Health Resort.

From the very first moment, Mr. Ventura was impressed by the girl's extraordinary resemblance to Violeta, her mother, who left the place on strange circumstances when she was the same age that she was. He offers her a job at the Health Resort, and Lola, with no place to go and in grief, decides to stay there, driven by curiosity for that man and for the history of her mother. There, working as a bathing girl, she wins over the affection of the customers with her great ability to listen and her discretion. And in the afternoons, she goes for long walks with Ignasi, who welcomes her like a daughter. But not everyone takes a positive view of this relationship.

Family secrets come to light and personal and social tensions are magnified at the Ventura Health Resort, which will become a beautiful metaphor for Lola's personal growth and the social change of the time. A story that takes place in a time of trade unionism, workers' struggles and *pistolerismo*, with the dictatorship of Primo de Rivera first and, later, the proclamation of the Second Republic.

Spain: Columna CAT, 2024 (312 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

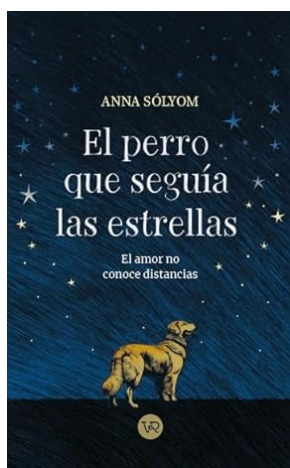
Ana Sòlyom

El Perro que seguía las Estrellas (The dog that followed the stars)

Inspirational

An Ode to Our Best Friend: Unconditional Love as a Guide on Life's Journey — Inspired by a True Story

Sold in 9 languages before being published!



Inspired by a true story, *The Dog Who Followed the Stars* is an ode to our best friend and to unconditional love as a guide in the existence journey. Anna Solyom offers us an **empowering** book that will make us cry and laugh with the exciting adventures of Roshi, a dog full of humanity who teaches us the art of living.

Ingrid lives a peaceful retired life with Roshi, a Golden Retriever. After years of not leaving her town in Colorado, she goes to Virginia for the 4th of July celebrations.

After a long car ride with her faithful friend, the fireworks scare Roshi and cause him to get lost permanently. Ingrid spends an entire week unsuccessfully searching for him and returns to her home devastated. However, Roshi does not give up and begins an odyssey through several states to return home. On his long journey, Roshi will act as a mentor in the different homes where he stops during his path, solving some problems with his intelligence and kindness.

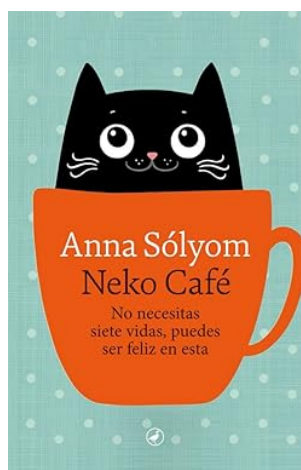
Spain: V&R Editores, 2024; **Brazil:** V&R Brazil; **Italy:** Giunti Editore; **Latvia:** Zvaigzne ABC; **Serbia:** Vulkan Publishing; **Hungary:** Partvonal; **Poland:** WAM; **Portugal:** Marcador; **Greek:** Mionas SA;

Full manuscript and English sample available

Neko Café

Inspirational

Sold in 18 languages!



Nagore's life has been going downhill: she broke up with her partner and was sacked from her job. She can't even afford to pay her rent— but just as she is about to lose her flat, an old friend finds her an unusual job: waitressing at the Neko Café, a café where seven cats hope to find an owner among the clients who come in to spend the afternoon.

Nursing a childhood fear of cats, Nagore immediately declines. But soon, desperation drives her to sign a month-long trial contract.

What promises to be nothing but chaos at the beginning becomes a transforming experience after the first few days. Each one of the seven inhabitants of the Neko Café (“neko” meaning “cat” in Japanese) presents her with a key to the art of living, until it begins to turn her life around.

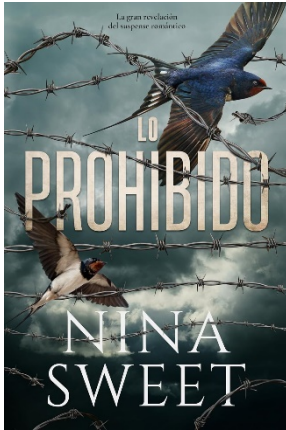
Spain: Enciclopèdia, 2021 (200 pp.); **Latin America:** V&R Publishing; **Italy:** Giunti; **Germany:** Heyne; **France:** Solar Editions; **Portugal:** Presenca; **Serbia:** Vulkan; **Greece:** Minoas; **Hebrew:** Keter Books; **Hungary:** Partvonal Kiadó; **Poland:** Mando – WAM Publishing House; **Turkey:** Destek; **Romania:** Humanitas; **Latvia:** Zvaigzne ABC; **Czech Republic:** Dobrovsky; **Brazil:** V&R Brazil; **Russia:** Atticus; **Estonia:** Tänapäev; **Sweden:** Ordberoende Förlag (reverted);

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Nina Sweet

Lo prohibido (*The forbidden*)

Romance / Thriller



Have you ever wondered if you could fall in love with a convict?
Would you believe him if he claimed innocence?
Could you have a relationship with a confessed murderer?
Do you believe love can overcome any prejudice?

If any of these questions have made you ponder, you must read this story because it's what happened to Cora Quiroga, a young Literature teacher living in a quiet Galician town with her boyfriend Mason Brown, a promising and ambitious lawyer. The couple's professional fate takes them to Madrid. There, Cora meets Roque Gato in prison, a man incarcerated for killing a young man in a fight, despite his claims of innocence. A special chemistry soon develops between them, prompting Cora to reconsider her entire life. Her relationship with Mason turns into a love triangle, and the irresistible desire awakened by the convict puts her at a crossroads. Should Cora follow her heart and pursue a forbidden relationship with an imprisoned man? To do so, she will need to ensure Roque's innocence and face Mason's wrath. Can love overcome the barriers of guilt and prejudice in this gripping tale of love and justice?

Spain: Urano, August 2024 (320pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Juan Tallón

El mejor del mundo (*The Best in the World*)

Literary Novel



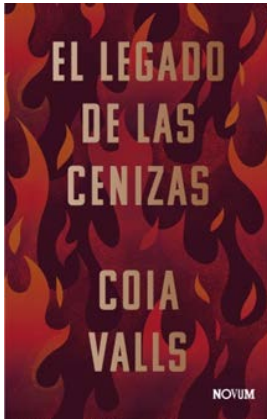
Antonio is a Galician businessman whose ambition knows no limits. When he finally takes over the coffin factory established by his father who is reluctantly handing over the reins, he transforms the business. He wants to take it to the next level and sets his sights on the luxury sector. His plans take him to Houston and Mexico City where he achieves the success he has always dreamed of. But as soon as he does so, his hopes are cruelly and inexplicably dashed in a manner that would make even the most level-headed person lose their calm. On his return to Spain, he gradually discovers that everything has changed dramatically and irremediably. Almost nothing is as it was when he left just two weeks before: not his family, his house, his friends, his work, the city, the world. Not even himself. Nothing makes any sense, none of it seems possible. What has happened? How and when did reality become distorted?

Spain: Anagrama, 2024; **France:** Le bruit du monde

Other works:

Obra Maestra, Spain: Editioal Anagrama, 2023 (328 pp.), France: Le bruit du monde, China: The writers publishing house, Brazil: Noa; *Rewind*, Spain: Anagrama, 2020 (214 pp.)

German and Dutch translation right. All other rights DOS PASSOS agencia literaria.



In the middle of the 14th century, Barcelona still suffers the aftermath of the great plague. During this period of uncertainty and power vacuum, a group of women combats the implementation of Roman law, an important retreat from the laws that governed their ancestors.

L'Alexia, daughter of a merchant; la Ròmia, slave; la Genebre, nun of Sant Pere de Puel·les; la Caterina, apprentice painter; la Llorença, widow of a glassmaker; la Marta, weaver, and la Sança, capellera, will join together to raise another Barcelona where it is possible to light a new fire that will once again light the city.

Many, anchored in a world that ends, will want to turn it off. Meanwhile, Alexia's brother Narcissus, a disciple of the painter Ferrer Bassa, will try to find meaning in his artistic concerns. He and Catherine will found the House of Obradors, a project aimed at putting into value new initiatives based on each other's abilities. Everyone will have a place and can be both an apprentice and a teacher.

Fire lights, but also burns and leaves ashes. Ash contains the memory of what it has been and, if it falls into good shelter, it can be a seed of the future.

The legacy of the ashes is an exciting and inspiring story of fighting, of women able to show us that the essentials are indestructible.

Spain: Novum, 2023 (376 pp.)

Other works selection: *El Mercader* Ed B 2012; translated to several languages, *Las torres del cel* Ed B 2013; *La cuinera* Ed B 2014, **awarded as best novel in Catalan**; *Amor prohibit* Ed B 2018, *La princesa de Jade* **Nestor Luján Prize 2010**.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

THRILLER & CRIME

May R. Ayamonte

Aguas sagradas (*The sacred waters*)

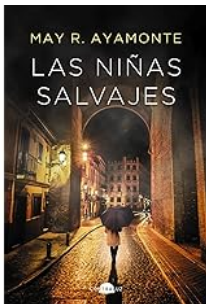


Granada, 1950s. The city is shrouded in a silence only tragedy can bring. And a boy realizes that his life has been forever altered.

2021. Next to the banks of the Darro River, a man's lifeless body is found, displaying clear signs of violence. This murder bears similarities to a case previously solved by Jimena Cruz, and only she knows the identity of the murderer. Despite her differences with the police, she decides to join the investigation under one condition: to assemble her own team. A countdown begins as banners appear throughout Granada, foretelling the arrival of the next victim.

Spain: Contraluz, 2023 (608 pp.)

Niñas salvajes (*Wild girls*)



Granada 1975. At the exclusive all-female religious school, Virgen del Carmen, one of the students has been eagerly awaiting adoption for a long time. When she receives news that a family might be interested.

2017, a brutal murder shocks the city. Jimena Cruz, a journalist at her lowest, receives news of a lifeless body found in Albaicín. At the crime scene, she discovers that the victim is Maria, her childhood teacher, whom she considers a second mother. Against all odds Jimena is determined to pursue the case. For her it's a personal matter. As the past resurfaces long buried secrets come to light....

Spain: Contraluz, 2022 (688 pp.)

German and Dutch translation rights. All other rights Editabundo.

Carme Chaparro

Castigo (Punishment)



A thriller that is more than just a thriller: a story of human beings pushed to the very edge of their emotions.

Nines wakes up on the morning of her birthday expecting to be given a present by Jaime, her six-year-old son. But her excitement is interrupted by a phonecall – and a box which contains horror. This situation brings together two old friends with lots of scores to settle: Santi Munárriz – a brilliant but asocial pathologist by day, a transvestite by night – is an unpredictable genius with an unorthodox approach, while Berta Gigliani is a journalist who has returned from obscurity. They are accompanied by brave and tireless reporter, Iluminada, and by Chiqui, a computer wizard capable of hacking into any computer he wants to. The four immerse themselves in a complex and disturbing case which reveals some of the darkest recesses of the human soul: jealousy, frustrated desires, egotism, child abuse... and the longing for love.

In *Castigo*, Carme Chaparro once again demonstrates her skill and her ability to tell the story of a terrible crime, an investigation inspired by real events that will make you question the truth. A thriller that is more than just a thriller, a story of human beings pushed to the very edge of their emotions.

Spain: Espasa, 2024 (464 pp.)

Delito (Crime)



On a warm June night, ten people simultaneously fall from their rooms on the seventh floor of one of Madrid's most exclusive hotels. They don't know each other. Their paths have never crossed. Only the guest in room 716 dares to leave a clue.

After this dramatic opening, the reader enters a thrilling story that will keep them guessing as the events are unpicked by Santi Munárriz, the charismatic, rebellious, asocial pathologist of the Legal Medicine Institute, and Berta Gigliani, a successful journalist who suddenly reappears after having vanished without leaving a trace eleven years earlier.

Carme Chaparro, author of the successful Ana Arén trilogy, returns with her most fiendishly surprising novel to date.

Spain: Espasa – Planeta, 2023 (504 pp.)

Other works:

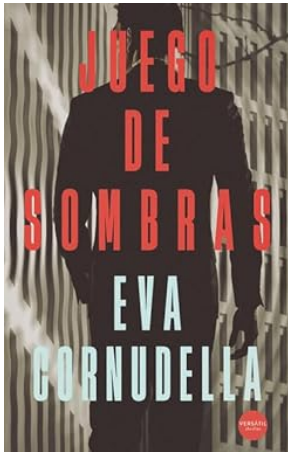
No decepciones a tu padre (*Don't disappoint your father*); Spain: Espasa, 2021 (352 pp.)

No soy un monstruo (*I'm not a monster*); Spain: S.L.U Espasa Libros, 2017 (336 pp.); Portugal, Planeta Manuscrito; Italy: Semi Libri; Poland: Muza; English Worldwide: Amazon Crossing; Turkey: Epsilon, France: Plon; TV series by Mediaset.

La química del odio (*The chemistry of hate*); Spain: Espasa, 2018, Italy: Sem Edizioni

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Juego de Sombras (Game of Shadows)



In the thrilling world of investigative journalism and the intricacies of corporate and judicial power, Ane Armentia emerges as a prominent figure, unravelling corruption schemes with courage and determination. Her latest target: the Escudé Business Group, suspected of corruption. But her love affair with the patriarch's son, sets off a chain of events that will change her life forever.

Between the search for truth and the blossoming of an unexpected passion, Ane finds herself caught in a whirlwind of emotions and dangers. Her romance becomes a crossroads between love and loyalty to her profession. However, when her trust is betrayed and her life is threatened, she turns to her friend Mikel Ayala for help, triggering a series of events that will challenge the judicial system.

With Ane's murder as a turning point, we enter a world of intrigue and manipulation, where Mario Laredo and Virginia, a determined prosecutor, confront a powerful enemy operating from the shadows. Meanwhile, young lawyer Alex Mir finds himself caught between ambition and loyalty, weaving a web of deceit that could unravel everything in its path.

Between sexual tension and unexpected alliances, the investigation moves toward an unexpected conclusion. With the intervention of prosecutor Alfredo Castillo, the pieces of the puzzle begin to fit together, revealing the truth. But even as justice seems within reach, the price to pay may be higher than imagined.

Spain: Ediciones Versátil, 2024 (312 pp.)

Juego de Silencios (Game of Silences)



Virginia Gibert, a prosecutor in an examining magistrate's court, feels that, at the age of thirty-something, life is slipping through her fingers. She has a job she is passionate about, a model husband, Diego... And no desire to be a mother, although she has not dared to tell him that. It's not that they are in crisis, but she suspects that there must be something else in life.

After a night shift, when she gets home, she discovers Diego in bed with Fernando, their best friend. They are half-naked and appear to be asleep, but her husband is dead.

The judge on duty in charge of the investigation of the case is Mario Laredo, who was Virginia's first boyfriend and who has returned to her life with the clear intention of recovering what they had.

A dead husband, a close friend as the main suspect, an ex-boyfriend in charge of the investigation and a prosecutor with personal interests in the case. Cross suspicions, hidden desires and forbidden loves in a disturbing criminal investigation plot.

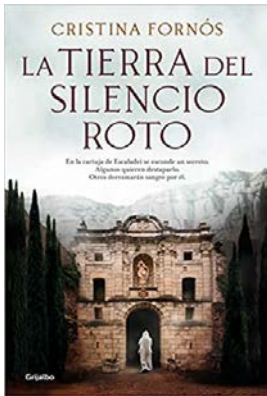
Spain Ediciones Versátil, 2023 (228 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Cristina Fornós

La tierra del silencio roto (*The land of broken silence*)

Historical Thriller



In the Charterhouse of Escaladei a secret is hidden. Some want to uncover it. Others will shed blood for it.

A gripping historical thriller full of atmosphere, mystery and conspiracies. Montsant, 2019. The appearance of the corpse of Jaume Folch, patriarch of a wine dynasty in the vicinity of the Charterhouse of Escaladei, puts the forces of order on alert. The victim's throat had been slit and a symbol engraved with a knife on his chest. The notoriety of the surname and the cruelty shown in the murder demand a quick and discreet investigation, which is assigned to the inspector of the Mossos d'Esquadra Víctor Sanz Gimeno.

Sagi, the nickname by which everyone knows the policeman, along with the young journalist who discovers the body and who always seems to be one step ahead, will not only uncover the rivalries of the deceased's family, but also a legend about a secret brotherhood that dates back to the 15th century.

Spanish: Grijalbo, **Catalan:** Rosa dels Vents (Penguin Random House), 2023 (416 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Berna González Harbour

Verano en rojo (*Red Summer*)

María Ruiz crime series



Madrid, verano de 2010. Corren los días del Mundial de fútbol y, mientras los ojos de todos están puestos en los tortuosos avances del equipo de España en Sudáfrica, la comisaria María Ruiz se enfrenta a un tenebroso crimen: un joven ha aparecido asesinado. Sin identidad visible. Sin pistas aparentes. Sin móvil. Mujer atractiva, concienzuda y tenaz, María iniciará una investigación que se complicará cada vez más. Pero no está sola: el veterano periodista Luna, un maestro de la profesión hoy acorralado por la crisis y la era digital, y Tomás, brillante informático de la Policía, serán claves para llegar hasta el fin. La intriga será para ellos tan trepidante como la que acompañó a la selección nacional hasta su gesta final.

Film directed by Belén Macías

Spain: Serie Negra, RBA, 2012 (352 pp.); **Germany** Pendragon Verlag.

Berna González Harbour

Margen de error (*Margin of error*)



After being wounded almost deadly at the end of the first novel, Inspector María Ruiz, a stubborn young woman, returns for her second case. This time, she investigates the death of a man under rare circumstances in Madrid's Retiro Park. As the family of the deceased denies any possibility of suicide, Ruiz knows that there must be something else. She starts to investigate and soon discovers that there has been a series of suicides in the company the man had worked for. Little by little, Ruiz uncovers the intrigues used by the company to dismiss its employees in order to achieve the greatest possible benefit.

Spain: Serie Negra, RBA, 2014

Las lágrimas de Claire Jones (*The Tears of Claire Jones*)



Banished from Madrid Inspector María Ruiz visits her old friend, Inspector Carlos in Santander. The new case Carlos is working on has as its main features: an abandoned car at an airport, a dead girl in the boot and a copy of The Times from 15th October 1988 with a story cut out. These clues will be tackled by a commissioner to whom the case doesn't belong but who needs something to keep her from losing her mind, and to be able to feel she is once again active and close to the reality which best defines her.

To be made into a film

Spain: Destino, 2017 (352 pp.)

El Sueño de la Razón (*The Dream of Reason*)

Premio Dashiell Hammett 2019



Commissioner Ruiz returns to Madrid to prepare her defence. She has been suspended from the force. But the appearance of a series of animal corpses following a fixed pattern is the first sign of a problem that will soon leave another lethal mark: what appears to be the ritual murder of a young art student at one of the dams that controls the flow of the river. And it won't be the only one. Events begin to point towards a series of scenarios that will lead Commissioner Ruiz to the legacy of Goya, connecting a plot that is extremely disturbing –and difficult to unravel. Can death imitate art?

Spain: Destino 2019 (416pp), **Germany:** Pendragon Verlag

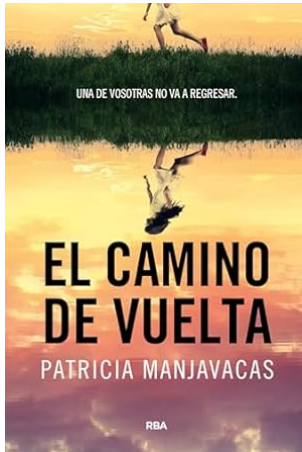
Other Works:

Los ciervos llegan sin avisar, Spain: RBA, 2015 (stand-alone title); *El pozo*, Spain: Destino, 2021 (240 pp.) (Premi Estrany); *Goya en el país de los garrotazos* (essay) Spain: Editorial Arpa, 2021 (216 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Patricia Manjavacas

El camino de vuelta (*The way back*)



A joke between children that ended in tragedy. An intriguing novel about a secret hidden for decades.

What happened the day Paulina disappeared?

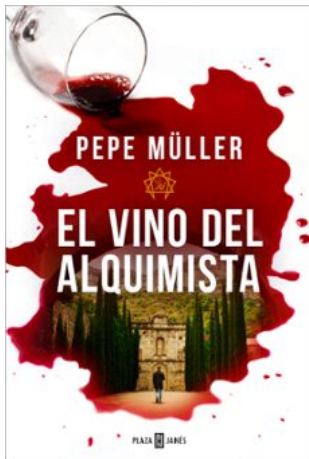
In the summer of 1985, at the Pinar del Inglés campsite in Puerto de Santa María, a 12-year-old girl disappeared. Her name was Paulina Giménez. More than twenty years later, the memory of that day continues to torture Lidia and Daniel, two siblings who were with Paulina that day in what should have been just another afternoon of games and mischief between children. After the death of their father, a fishing box and a book by Alberti drag them into an investigation that could put an end to the questions that remain unanswered.

Spain: RBA Libros October 2024(288 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Pepe Müller

El vino del alquimista (*The Wine of the Alchemist*)



Victor Morell, a sommelier in low hours, receives an unusual mission from an anonymous emissary: to find a unique bottle, known among the initiates as the wine of the alchemist.

Disappeared almost two centuries ago, the writings of the time assure that this wine grants to those who drink it an existential knowledge unprecedented for humanity. Victor embarks on an uncertain and dangerous journey that will take him from the vineyards of Catalonia to the remote landscapes of Turkestan, passing through Paris, Saint Petersburg or the hills of Tuscany.

But he'll soon realize he's not the only one chasing the relic. While competing with Sofia, a neuropsychiatrist convinced that the properties of wine alter the conscience of those who drink it, powerful pharmacists, business emporiums and esoteric organizations step on their heels in a relentless race to get hold of it. But who among them will be able to unravel the secrets of the alchemist's wine? And what price will he have to pay for it?!

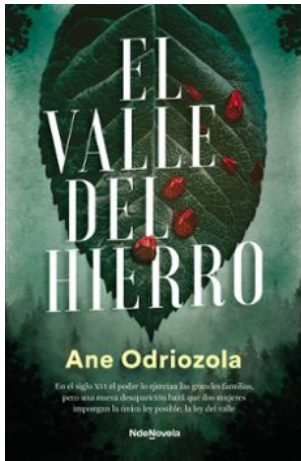
Spain: PLAZA & JANES, PRH, March 2024 (328 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ane Odriozola

El valle del hierro (*The iron valley*)

Historical Thriller



On a rainy night in 1577, the coal man Domingo Harria left his farmhouse for the Mirandaola ironworks, where its owners, the Plazaola, are waiting for him. Asencia, his wife, discovers the next morning that Domingo has not returned home, and gives the alarm. It is not the first time that someone disappears in the valley; it will not be the last.

After several days without news, Asencia goes to the ironworks looking for some clue about the whereabouts of her husband, but, although they assure her that Domingo never attended the appointment, she is convinced that the Plazaola lie. Their guild has never been reliable.

Years later, when the whole valley seems to have forgotten Domingo, except for Asencia, Jurdana appears in her life: A young woman of unknown origin who not only keeps a great secret, but flees from a past that, sooner or later, she will have to face. She just hopes she doesn't have to do it alone.

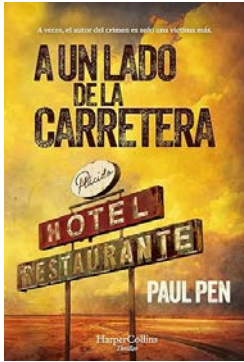
Spain: NdeNovela, 2023 (528 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Paul Pen

A un lado de la carretera (Roadside)

Thriller



In a service area in the middle of nowhere, at the Hotel Restaurant Plácido, aspiring writer Lucas Falena wants to write his first great true crime novel. There, in one of the rooms that the owner's family used as a residence, the crime that the whole country is talking about has taken place.

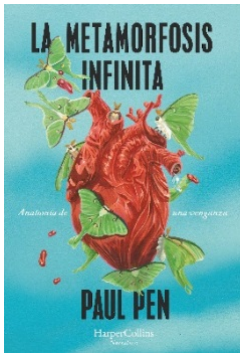
Immersed in the very universe he is writing about, the author establishes a relationship with the protagonists of the event. Above all, with Coral, one of the victims of the crime, a girl as singular as she is mysterious. What the writer does not know is that his presence in the place and his peculiar relationship with Coral turns him into another protagonist of the tragic crime that took place on the side of the road.

Spain: Harper Collins, February 2024 (328pp.)

English samples available

La metamorphosis infinita (The infinite metamorphosis)

Thriller



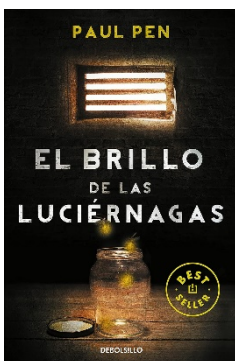
This is the story of how a mother faces the pain caused by the death of her daughter in a brutal murder. This mother will not take the virtuous path of acceptance and forgiveness, but a much more morally twisted one. One that leads her to plan revenge against her daughter's murderers, whose conviction she considers unjust.

To carry out this revenge, she needs the help of five very special people.

Spain: Harper Collins, 2022 (295 pp.)

El Brillo de las luciérnagas (The light of the firefly)

Thriller



For his whole life, the boy has lived underground, in a basement with his parents, grandmother, sister, and brother. Before he was born, his family was disfigured by a fire. His sister wears a white mask to cover her burns.

He spends his hours with his cactus, reading his book on insects, or touching the one ray of sunlight that filters in through a crack in the ceiling. Ever since his sister had a baby, everyone's been acting very strangely. The boy begins to wonder why they never say who the father is, about what happened before his own birth, about why they're shut away.

A few days ago, some fireflies arrived in the basement. His grandma said, There's no creature more amazing than one that can make its own light. That light makes the boy want to escape, to know the outside world. Problem is, all the doors are locked. And he doesn't know how to get out...

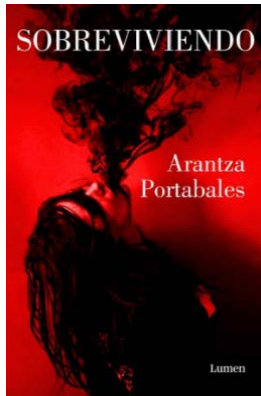
Spain: Plaza y Janés 2012, De Bolsillo 2021; **English** Amazon, **German** Amazon

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Arantza Portabales

Sobreviviendo (*Surviving*)

Noir



A fast paced and intriguing novel that explores identity and sacrifice. After the death of her husband (the magnate Matías Wagner, who she married when she was fifteen and pregnant), Val Valdés appears on *Surviving*, the first reality show to air in Spain, which turns national television upside down. Val manages to charm the whole country and win the competition, using the prize to launch a business empire and retire from public life. Until, several years later, she turns herself in to the police as guilty of the murder of Dani Leis, an old school friend from Santiago de Compostela.

Spain: Galicia: Galaxia, Spanish: Lumen 2022

Other works:

El hombre que mato a Antía Morgade, Spain: Galicia: Galaxia, Spanish: Lumen, 2023 (448 pp.)

La vida secreta de Úrsula Bas, Spain: Galicia: Galaxia, Spanish: Lumen, 2021 (456 pp.)

Belleza roja, Spain: Galicia: Galaxia, Spanish: Lumen 2018 (224 pp.), Italy :Solferino

Deje su mensaje después de la señal, Spain: Lumen, 2018; Germany: btb; Italy: Solferino; Israel: Keter books

German and Dutch translation rights. All other rights Rolling Words agencia literaria.

Malenka Ramos

El asesino de la máscara Noh (*The murderer of the Noh Mask*)

Thriller



An unusual case has disoriented the police of Barcelona: in the tunnel of an abandoned metro station, a body appears in conditions difficult to explain and harder to believe. The corpse has had part of its face ripped off and a mask from the traditional Noh theatre in Japan has been placed in its place.

When the police unit in charge of the case is trying to understand what has led a person to commit such a crime, a second body appears in similar conditions. Next to her, lies the documentation of the ex-girlfriend of inspector Andreu Martí, who will face the most difficult case of his career.

Spain: Editorial Contraluz, February 2024 (412 pp.); **Poland:** Arkadi

Other works: *Los crímenes de Hamlet* (*Hamlet's Crimes*); Spain: Contraluz, 2023 (408 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Mejor muerto (Better dead)



New case for inspector Marcela Pieldelobo

Francisco Sarasola, an important real estate developer in Pamplona, has disappeared without a trace. Hours after the complaint, the family receives a message, in which the businessman can be seen badly injured on the ground. They demand a million euros in exchange for his life. A few days later, the deputy director of the company vanishes and the young lover of the businessman is found dead in the toilets of the train station.

Sarasola is a difficult man, accustomed to doing his will without worrying about the consequences of his actions. During the investigation, Pieldelobo finds a family little distressed: a son eager to take the reins of the company; another weak, controlled by his young wife, and a third who is just a scared boy. The first wife openly hates him, and the second, devoted to tarot, fears him and tries to please him to avoid his anger. Blackmail and extortion, threats and violence, deep-rooted hatreds that suffocate them and prevent them from moving forward. The Sarasola family knows that their obligation is to collaborate in the search for Francis, but it is so easy to live without him.

Spain: Harper Collins, March 2024 (336 pp.)

En La Sangre (In the Blood)



Inspector Pieldelobo is still in the spotlight of her superiors at the Pamplona police station following irregularities in the resolution of a case of triple murder involving a powerful Opus Dei family.

A National Police operative against drug trafficking complicates when the young Elur Amézaga appears murdered in Bera, a small town in Navarre very close to France. Elur is a confidant of the police and bride of a prominent local Abertzale leader, and everything points to the fact that the culprit of his death is Inspector Fernando Ribas, Marcela's friend (as well as Marcela's lover and mentor when she entered the Corps more than ten years ago), but Marcela resists believing that Ribas, despite all his defects, was also a corrupt policeman.

Spain: Harper Collins, 2023 (368 pp.)

Bajo la piel (Under the skin)



Marcela Pieldelobo is not easy to deal with. She has been an inspector for the National Police Force in Pamplona for the past decade. A woman who is excessive in her habits and affections. She is convinced that orders are open to interpretation, that there are things that you need to keep to yourself and that closed doors can be unlocked if you know how to open them. Even if you do not have a court order. Now the past is knocking furiously at her door, but Marcela has more urgent things to attend to, such as the case of a baby abandoned in a lonely car park and a damaged rental car with no trace of the driver, but with blood stains. When the clues lead to a well-known company owned by one of the most traditional and influential local families, her superiors decide to take her away from the case... But Marcela, true to her principles and her instinct, insists on going further, even at the cost of her own life.

Spain: Harper Collins Ibérica, 2021 (446 pp.)

Other Works: *Sin retorno* (No return), Spain: Debolsillo (480 pp.); *Deudas del frío* (Cold Debts), Spain: Debolsillo (496 pp.); *Te veré esta noche* (I'll see you tonight), Spain: Debolsillo, (412 pp.); *Una bala con mi nombre* (A bullet with my name on it), Spain: Harper Collins, 2019 (300 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Roberto Santiago

La Rebelión de los Buenos (*The rebellion of the good*)

Fernando Lara Fiction Prize 2023



La rebelión de los buenos talks about the billions of dollars that pharmaceutical companies deploy in the fight against the diseases of our age (depression, insomnia, anxiety), money that could eradicate drought and starvation from our planet forever. It considers how, when anti-depressants and sedatives didn't exist, people were no more unhappy than they are now; and how pharmaceutical companies promise us happiness if we give them our bodies... or our salaries.

La rebelión de los buenos is a contemporary David and Goliath tale in which the protagonists (a grassroots movement) have to draw on every ounce of cunning, courage and solidarity in their struggle against far more powerful enemies.

La rebelión de los buenos offers a thrilling and complex plot, one that combines the best ingredients of crime fiction with a social and moral component which adds to the story's scale.

Spain: Planeta, 2023 (720 pp.)

Other works:

ANA, Spain: Planeta, 2017 (864 pp.); Booket; Italy: Rizzoli; France: Editions du Seuil; Poland: Muza; Czech Republic: Host Vydavatelství; Greece: Patakis; Turkey: Pegasus

TV-Series with Maribel Verdú

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Francesc Soler

Sarah, mereixes saber-ho (*Sarah, you deserve to know*)

Thriller/Mystery



An addictive thriller, packed with unexpected twists and a touch of *humour*, tells the story of two women seeking revenge against male violence, ultimately transforming them into fugitives from justice.

Sara is burdened with trauma and insecurities, leading a gloomy life where her boss abuses her and her mother constantly reminds her of her failures. One morning, on her way to work, she overhears a guy bragging about cheating on his girlfriend Sarah, a wealthy and sophisticated American. In an attempt to do the right thing, Sara tweets the truth about the infidelity to this stranger, setting off a chain reaction of unimaginable consequences for their lives.

Though Sara and Sarah may initially seem like polar opposites, they discover they share emotional wounds and, above all, an unyielding determination to survive and find happiness at any cost. They form an unbreakable alliance and embark on a desperate escape towards salvation, transforming into either criminals, heroines, or perhaps both.

Spain: Rosa dels Vents (Catalan), September 2024 (228 pp.)

Other works: *El sonriure dels Dofins* (*The smile of the dolphins*) **Spain:** Catalan Columna 2023

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

NEW ADULT

Lena Blau

Te encontraré en el silencio (I will find you in the silence)



Amy is like a lost puzzle piece, with smooth, rounded contours, who has never fit into the square mold her parents forced her into.

Alan is full of sharp, rough edges, and can only see life in black and white.

She leaves New York in search of the light and color she longs for.

He leaves London to carry out a promise before finally surrendering to the darkness.

When they meet in a bay of infinite beaches south of San Francisco and embark on an unexpected journey down the California coast, they discover that they are two very different pieces that complement each other, no matter how much they struggle against it.

Sometimes, a camera is all one needs to capture the truth that silence insists on hiding.

Spain: Montena, 2023 (400 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Mey Boeken

Tus noches y mis días (Your nights and my days)



For Unai, she was always the prettiest girl in the world: the sunshine of every summer. Now she is a woman who has given up too many things. For Lorena, he was the boy with the hundred smiles: as shameless as he was adorable.

Now he is a man who doesn't know which way to turn.

Unai Azurmendi and Lorena Segarra met at the Voramar campsite, on the shores of the Mediterranean, when the days of holidays seemed endless. And on one of those star-studded nights, they swore eternal friendship.

Years later, when their paths cross in the same place, circumstances have changed for both of them. However, the beach, shared memories and secrets they dare not reveal because to do so could cloud the skies and unleash a savage storm.

Spain: Grijalbo, 2024 (592 pp.)

Tus veranos y mis inviernos (Your Summers and my Winters)



Your summers and my winters is Maider's story, but it could be yours. Not all summer loves die when autumn arrives... Maider met Rubén on the shores of the Mediterranean when they were just a couple of kids running around in their swimsuits at the campsite where they spent their summers. They were inseparable for many years until adolescence turned them into enemies.

But Maider soon discovered that love is only a step away from hate and that the hooligan who gave her no peace was still the same sweet boy who one summer afternoon gave her a Frigopie ice cream and who, in an oversight, also stole her heart. Together they lived a beautiful love story that marked them forever, but also tore them apart.

When years later Maider returns to Benicàssim with her life back on track, she will have to assume that, considering Rubén, there may be some wounds that she cannot close alone.

Spain: Grijalbo, 2023 (592 pp.)

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Tamara Molina

Kissing an Elf



THIS YEAR, SANTA COMES WITH COMPANY.
GET READY FOR CUPID...
HE'S GOT AN ARROW FOR YOU!

For Lola, going to Minnesota to work as a nanny to improve her English seemed like the perfect idea. What she didn't expect was that the children she would be taking care of would be THE VERY REINCARNATION OF EVIL. Well, maybe that sounds a bit dramatic....

But they are a real challenge for her and her temperament. Sometimes she fantasizes about letting them out of her sight for a while to have a break, but she never imagined that the magic of Christmas would make her innocent wish come true.

THE TWINS HAVE ESCAPED.

Luckily, who better to cooperate in the search than Santa's helper: an Elf.

A new adult Christmas romantic comedy, perfect for anyone who wants to have a good time. A fresh and original novel that will make you laugh out loud.

Spain: Matchstories November 2024 (352pp)

Other works: *Donde no puedas encontrarme*, Spain: Matchstories 2024 (456pp)

German and Dutch translation rights. All other rights Antonia Kerrigan Agency.

Alfonso Muñoz

Cuernos, sueños rotos y finales felices (*Cheating, broken dreams and other happy endings*)

LGTB Romance



Just months away from turning the dreaded 30, Sergio was convinced he had it all figured out: a stable relationship, an undeniable passion for acting, and the support of the best friends in the world. So, why does he suddenly feel like something's missing? If he had everything so well planned out, how is it possible that other people's decisions are dragging him into his own existential tsunami? When his sister unexpectedly announces that she's getting divorced and radically changing her life, Sergio can't help but question every single one of his past, present, and future decisions.

Spain: Umbriel September 2024 (352pp)

Other works: *Y que nadie sepa nada* (*And nobody knows anything*)

LGBTQ romcom



What should be a traineeship in the top studio in Madrid, and a summer with my friends and my Belgian boyfriend turns into an unexpected adventure. What did not even fit into my crazy dreams was that my interest in Marco could be reciprocal, and that it would become an attraction that would test us and submerge us in the best summer of our lives. One marked by new experiences, lies that change everything and, above all, by an exciting tug-of-war that is taking us to the edge.

Spain: Ediciones Versatil, 2023 (412 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Hoy, mañana y siempre (Today, tomorrow and always)



As the summer nears its end, Hugo goes to a festival with his friends. That night, while everyone is enjoying the music and the dancing, he meets a mysterious boy, they kiss, but Hugo assumes he will never see him again. That same summer, Gael – a rich kid who works for his father in a big bank – decides to turn his life upside down, follow his vocation and become a teacher. His fiancée, Cayetana, whom he is going to marry later that year, supports him. When the term begins, Hugo discovers that the boy he kissed at the festival is his new teacher. But he doesn't know that his teacher is about to get married. How will the relationship between teacher and student play out?

By the best-selling author of *El vuelo de la mariposa* (*The Flight of the Butterfly*), *El susurro del ángel* (*The Angel's Whisper*) and *Te veo en el cielo* (*I See You in Heaven*).

Spain: Plaza y Janés, 2024 (344 pp.)

Te veo en el cielo (I see you in heaven)

LGTBI + ROMANCE



Elías is a shy, insecure student who has managed to leave his hometown – a conservative, inward-looking place – thanks to an Erasmus grant which has taken him to Rome. He is afraid of feeling lost but he knows this is the perfect time to find himself.

Enzo is a young athlete, self-confident and good-looking, who is fighting for a place on the national swimming team. He eats, breathes and sleeps for swimming, without thinking too much about his heart, which is still wounded.

But just when both are about to take an important step in their lives, their paths cross and an attraction is born which neither of them can hide and which threatens to change their lives forever. Will their love survive what the world thinks? Can they accept who they are and be happy?

Spain: Plaza y Janés, 2023 (368 pp.)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

NON-FICTION

Ferran Cases

Sí a (casi) todo (Yes to (almost) everything)

Self-help



In a world where everyone pushes you to pursue more, to accumulate more "successful habits", here is the truth: you already have what you need. What you do every day might be enough, and yet you don't realize you must give a direct punch to that mentality based on the «need more»: be more, do more, have more...

No, you don't need to reinvent yourself. You don't need another 10-step morning ritual or a fashion diet.

You need to adjust. You need to refocus. You need to know and exploit what you already have.

Yeah, we all have some disastrous habit. But this book tells you what no one else will do: that habit of watching 4 chapters of a series before bed, with a little twist, can be your most powerful weapon. And you don't have to feel bad about it. While others keep looking for the next big trick or trend, you'll be boosting your life with the same habits you already practice. Less effort. - More impact - Less noise - More action.

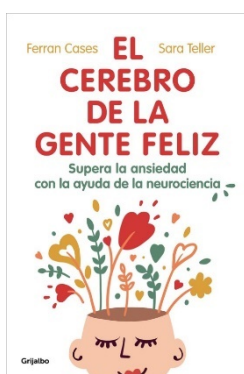
Spain: Diana (Planeta), 2024 (240 pp.)

Other work: *El pequeño gran libro de la ansiedad*, Spain: Diana 2023; Brazil: Universodoslibros

Ferran Cases & Sarah Teller

El cerebro de la gente feliz (The brain of happy people)

Overcoming anxiety with neuroscience



From his personal experience, after having overcome anxiety that caused him paralysis, Ferran questions everything that caused him discomfort. On the other side, Sara solves his doubts through neuroscience. Thus, with this dialogue between the two of them, they respond to everything that anyone who has to face anxiety needs to know: What is it? How does it work? Why do I suffer from it? And a hundred more questions that will not leave you indifferent.

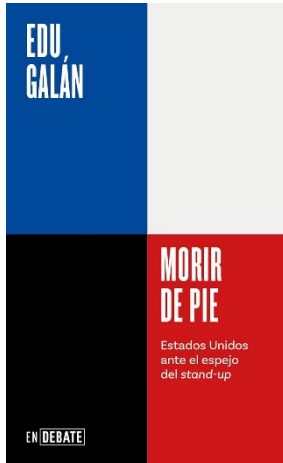
Spain: Grijalbo, 2021 (336 pp.), **Italy:** Antonio Vallardi, **Poland:** Filia, **Portugal:** Booksmile, **Brazil:** Rocco, **Arabic:** Jarir Book Store, **Greece:** Minoas, **Slovenia:** Učila International, **Russia:** Ast Publishing

Other work: Sara Teller: *Neurocuidate* (Take care of you with neuroscience) Spain: Aguilar, 2023 (384 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Edu Galán

Morir de pie. Estados Unidos en el espejo de la comedia stand-up Essay (*Dying on standing: The United States in the mirror of stand-up comedy*)



America seems incomprehensible: Trump, Protestantism, wild free markets, guns... In this revealing and astute essay Edu Galán uses stand-up, a comic art born in the USA, to unravel its mystery. Dying on standing follows a singular path: that of an archetype, the American Public Man, who actively stimulates his audience through words and on stage.

Spain: Debate November 2024 (128pp)

Other works: *El síndrome Woody Allen*, Spain. Debate 2020 (336pp)

German and Dutch translation rights. All other rights DOS PASSOS agencia literaria.

Xavier Guix

El problema de ser demasiado bueno (*The problem of being too good*) **Self-help**



There is a group of people who often identify with the label of "good people", being "good boys and girls", and being characterized by patterns of behavior of obedience, being good, and being highly compliant when not perfectionists. This type of personality affects these people who end up being good to everyone except themselves. That is what "bad kindness" consists of.

The book consists of breaking down all the characteristics that constitute this personality, its neuroticisms, its structural rigidity and the consequences throughout life. Once all this done, Guix offers a path to de-identify from these basic patterns and move towards a more flexible, genuine and authentic life. All this through a simple language, close and with many examples.

Spain (Spanish&Catalan): arpa Ediciones, March 2024 (264 pp.);
Brazil: Buzz editora; **Poland:** Bellona.

Other works: *La ley del reflejo*, Spain RBA 2022 (320pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Ana Merlino

Kindfulness

Self-help



Experience the limitless and transformative power of conscious kindness!

This book is a roadmap to develop kindness, both towards yourself and others, through Kindfulness, a transformative journey whose effects are as limitless as they are surprising. Within these pages, you will delve into the benefits of kindness, learn to nurture your kindness jug so that it remains full, enabling you to pour it into others' jugs as well. You will understand that kindness knows no bounds when you understand its workings, and you'll learn to maintain your ability to be kind to yourself even when things aren't going well.

Spain: Urano October 2024 (268 pp.)

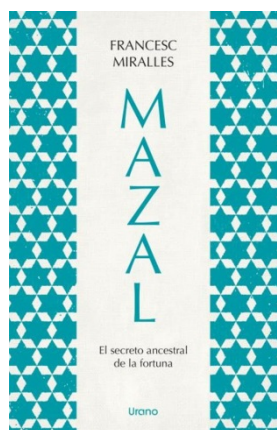
German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles

Mazal. El secreto ancestral de la fortuna

Inspirational

(Mazal. The ancestral secret to fortune)



Urano Prize for Health and Personal Growth

A helping hand to reach the true secret of prosperity through the energy of the Hebrew expression "Mazal Tov".

Francesc Miralles uses an illuminating fable to enlighten the fascinating and at the same time practical journey to the secrets of success:

After a long string of failures throughout his life, Saul accepts a mysterious invitation to travel to Cracow in order to learn to be successful. In the Kazimierz, the Jewish quarter, he will ask himself: what is the secret of this people which has prospered everywhere, even though it started off in appalling conditions? During his conversations with Madame Kohan he will discover the secret of MAZAL step by step, and this will enable him to change his fortune forever afterwards.

Spain: Urano, 2023 (224 pp.); **Hebrew:** Kinneret; **Romania:** Humanitas; **Arabian:** Jarir Book Store; **Greece:** Patakis; **Turkey:** Indigo; **Malayam:** DC Books; **Bengali, Tamil, Punjabi & Assamase:** Mirror Publishing House;

Other works: 20 Preguntas Existenciales cuyas respuestas pueden cambiar tu vida

(20 Existential Questions Whose Answers Will Change Your Life), Spain: Kairós, 2022 (192 pp.)

Novels: *Amor en minúscula (Love in a lowercase)*, Spain: B de Bolsillo, 2015 (272 pp.)

Wabi Sabi, **Spain:** B de Bolsillo, 2014 (224 pp.); *Un corazón lleno de estrellas (A heart full of stars)* (with Álex Rovira), Spain: Aguilar, 2010 (150 pp.);

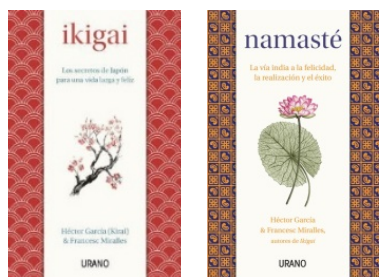
La última respuesta (The last answer) (with Álex Rovira), Spain: Plaza y Janés, 2009 (416 pp.);

El mejor lugar del mundo es aquí mismo (The best place in the world is right here) (with Care Santos), Spain: Urano, 2008 (156 pp.)

Coworking, Spain: Novum, 2023;

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Francesc Miralles & Héctor García



IKIGAI - More than 2.000,000 copies sold worldwide

Translated into 66 languages

NAMASTÉ – Sold into more than 30 languages.

Other works: *El método Ikigai (Finding your Ikigai)*; Spain: Debolsillo, 2019 (304 pp.); *El pequeño Ikigai (Ikigai for young readers)* sold to **21 languages**; Spain: Destino, 2020 (192 pp.) *Shinrin Yoku*; Spain: Planeta, 2017 (192 pp.); *Ichigo Ichie*, Spain: PRH, 2019 (192 pp.) sold to more than **40 languages**.

Nobuo Suzuki (Francesc Miralles & Héctor García)

Maneki Neko



The most popular Japanese symbol of good luck is Maneki Neko (招き猫), the figure of the cat with a raised paw that can be found all over the world today. There are different legends about its origin, but it is believed that the cat summons prosperity and fortune. In its right paw it holds a koban (小判), an ancient Japanese coin, and often wears a bell around its neck to ward off evil spirits. This is just one of the many symbols and rituals that exist in Japanese culture to attract good luck and ward off calamity. Shinto, the ancestral religion of Japan, has numerous rites to attract money, love or fortune, and Buddhism or the animist religions of territories such as Okinawa or Hokkaido have their own rituals. How does each of them work and what history or deep meaning underlies this belief? How can we summon good luck with our daily habits? This book explores all the tools (some magical, some practical) to attract fortune and fulfill our wishes.

Spain: Ediciones Obelisco, **English:** Tuttle Publishing, **Dutch:** Boekerij; **Turkey:** Destek; **Romania:** Humanitas; **Serbia:** Vulkan, **Arabic:** Jarir Books; **Chinese simplified:** People's Literature; **Marathi:** Manjul Publishing; Indonesian: Baca Publishing; **Thai:** SE-Education; **Hindi:** Manjul; **Telugu:** Manjul; **Malayam:** Manjul

Wabi Sabi – Para la vida cotidiana (The Wisdom of Imperfection)



The ancient philosophy of Wabi-Sabi, which in Japanese means “the beauty of imperfection”, is a totally different way—more intimate, natural and connected to nature—of caring for ourselves and growing through acceptance. In the same way that in Japan a cup with irregularities, and even a crack, is considered more beautiful and valuable than a perfect, symmetrical and uniform one, the philosophy of Wabi-Sabi brings together three characteristics from nature: nothing is perfect (and it is lovely that it should be so); nothing is finished (we are always growing); and nothing is forever (the ephemeral nature of things and people is what gives them value).

Spain: Ediciones Obelisco, 2020 (186 pp.) **English:** Tuttle Publishing, **Czech Republic:** Torden Publishing House, **France:** Solar Editions, **Slovakia:** Torden Publishing House, **Greece:** Patakis, **Dutch:** Boekerij; **Vietnam:** AZ; **India** (Marathi, Hindi; Gujarati, Tamil, Malayalam, Telugu): Manjul; **Albania:** Perna; **Thai:** Nationbook; **Poland:** Wydawnictwo Czarna Owca; **Canada:** WOW Publishing; **Arabic:** Jarir Book Store; **Italy:** Edizioni Mediterranée; **Romania:** Humanitas S.A.; **Turkey:** Indigo; **Brazil:** Universo dos Livros; Chinese: Beijing Zito Books.

Other Works: *Ganbatte*, Spain: Ediciones Obelisco, 2021 (128 pp.), Translated into 22 languages!

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Vilma Montoliu

Divina Mente (Divine mind)



Divina Mente is a guide for learning to work the «holistic selfesteem», that is, the love of oneself from body, mind and soul, as well as optimism. These two vital attitudes are fundamental to live consciously and fully, and Vilma Montoliu will teach us to master them so that they form part of our life naturally and without effort. The intention is to learn to lead a conscious lifestyle that plays in our favor.

The work is divided into two parts, two steps at the end of which the reader will feel that he has acquired the knowledge he needs by staying motivated and curious all the way and thus reach make a positive change in his way of life.

The goal of this book is to awaken the innate power that we all carry within us through tools, practices and ways of thinking that strengthen self-esteem and optimism to feel empowered and able to make decisions from a perspective of freedom.

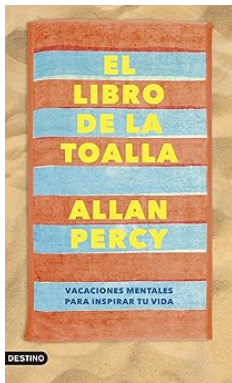
Spain: Diana, March 2024

Other work: *Meditar dona vida*, Spain (Catalan) Rosa dels vents, 2022 (208pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Allan Percy

El Libro de la Toalla (The Towel Book)



The return of the international bestseller author, Allan Percy, whose series Genios (Geniuses) sold 1.500.000 copies and was translated into 13 different languages!

The great book to connect with your rest.

99 short chapters that will help you relax, seize the moment and dream about what you want to do with your life when your holidays are over. It includes recipes for existence, relaxation techniques, visualisations, optimistic short stories and games to imagine how you want to live, along with anecdotes about summer from great personalities.

Spain: Destino, 2024 (270 pp.)

Other titles in the series: *Frida para apasionados* (Frida for the passionate ones) / *Shakespeare para enamorados* (Shakespeare for Lovers) / *Einstein para despistados* (Einstein for Confused People) / *Kafka para agobiados* (Kafka for Overwhelmed People) / *El coaching de Oscar Wilde* (Oscar Wilde's Coaching) / *Nietzsche para estresados* (Nietzsche for Stressed People) / *La cura del lobo estepario* (The cure of the Steppenwolf) / *Platón para soñadores* (Platon for dreamers)



German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Isadora Puiggené

Pacto con el diablo (*Deal with the devil*)

Self-development



A guide of the healthy habits of the most dynamic rolling stone in the world!

You don't need to make a pact with the devil or have a fondness for him: the habits of the Rolling Stones' lead singer are a passport to (almost) eternal youth.

Gone are the days when Mick Jagger used to hold a cigarette between his lips while sipping a drink. For the past quarter-century, the Stones' frontman has rigorously maintained a healthy lifestyle routine that allows him to be the world's youngest octogenarian.

What are the secrets to reaching his age full of health and zest for life?

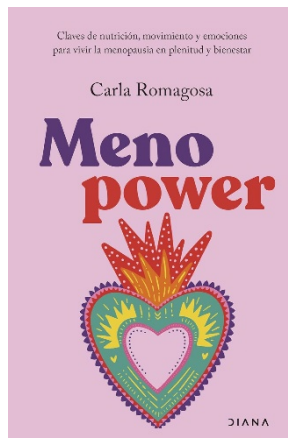
This book reveals them all, along with numerous details and anecdotes about how Jagger prepares to maintain an enviable physical condition that enables him to tour internationally, shaking his hips on stage with the spirit of a teenager.

Spain: Temas de hoy (Planeta), September 2024 (224pp)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Carla Romagosa

Menopower



Keys to Nutrition, Movement, and Emotions for Living Menopause with Fullness and Well-Being

Fortunately, more health professionals are addressing menopause with care and guidance. This support is essential for women to rediscover joy, energy, and reconnect with themselves. Not talking about it and maintaining a façade to seem desirable or employable uses up the energy needed to grow and enjoy this new stage of life. The societal model of a perfect, desirable woman is exhausting. I propose a kinder, more authentic model. Look inward, and everything will be fine. It's about becoming a healthy, serene, and powerful woman in this transformative stage of life.

Spain: Planeta, October 2024 (320 pp.)

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Alex Rovira

Tu mentalidad buena suerte (*Your Good Luck Mentality*)



A brilliant approach to positiveness through 30 lessons full of exercises, real examples and fables from the author.

Your life is the result of your mentality. The understanding of this simple, but powerful premise, will open the doors of change, being able to choose your destiny.

Mentality is a compilation of beliefs and habits that affect our way of perceiving, interpreting, thinking and judging reality. The good news is that mentality can be changed from funny, happy and surprising learnings, to make it original, positive and constructive: this type of mentality receives the name of Your Good Luck Mentality. Álex Rovira dedicates this work on how to achieve it through his own experience, accompanying thousands in this vital transformation process.

Spain: Zenith, 2023 (256 pp.), **Turkey:** Destek; **Brazil:** Faro Editorial; **Bulgaria:** Together Academy; **Russia:** Alpina Publisher

By the author of *La buena suerte* (*Good luck*) **International bestseller: 4.000.000 copies sold!**

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Elisabeth Silvestre

Los primeros mil días (*The first thousand days*)



From conception to the second anniversary of the baby opens, these thousand days are a critical period to build health for today and tomorrow, because all organs and tissues of the baby's body are formed. How we manage health in this time window will be expressed in the future in the form of a healthy life, or in the appearance of certain difficulties that could affect long-term well-being.

We therefore have a great opportunity to lay the foundations for the future of our children. In small baby steps, these pages give you the keys to everything that we can apply during pregnancy and parenting and that will bring benefits for a lifetime, such:

Eating a balanced diet.

Forging a secure bond and attachment.

Avoiding exposure to toxics.

Connecting with nature.

In your hands is practicing a lifestyle that builds health in your family.

Spain: RBA, March 2024 (400 pp.)

Other works: *La oficina en casa*; Spain: RBA 2022; *Tu casa sana*, Spain: RBA 2021; *Vivir sin tóxicos*, Spain: RBA 2014.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Miriam Tirado

Sentir (To feel)

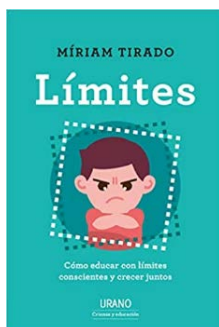


Most of us haven't been taught emotional education, neither we have received the resources to know what to do with how we feel. Nevertheless, we have to accompany the emotions of our children, family or friends. How can we achieve it, if we don't even know how to manage ours? This book is a trip through the senses to understand why is it so hard to receive and canalize assertively what we feel, in special those emotions blocked inside us. When we learn how to manage our own feelings, it will be much easier to accompany others without any fear, living a more conscious and fulfilling life.

Spain: Spanish: Grijalbo& Catalan: Catalan: Rosa dels vents PRH, 2023 (272pp)

Límites. Cómo educar con límites conscientes y crecer juntos

(Limits. How to Parent With Mindful Limits and Grow Together)



Miriam Tirado, one of the top references in the field of child-rearing and mindful parenting, dedicates her new book to one of the most important and complicated topics for parents: Limits. Those red lines that protect the well-being of the little ones and allow them to share their life with others. How can you sustain limits with intention and agreed upon norms which provide structure and security to our children? How do you avoid falling into patterns of authoritarianism and arbitrariness or, on the contrary, a lack of limits that leaves the kids scared, insecure or seeking validation at all costs?

Spain: Urano, 2022 (264 pp.); **Catalan:** Catalan: Rosa dels vents PRH; **Romania:** Editura Univers; **Arabic:** Jarir Books, **Brazil:** Buzze.

Rabietas (Tantrums)



All children have them and all parents have to deal with them. Tantrums, capable of upsetting even the most conscientious and respectful adult. Temper tantrums often bring out our worst side, and in those cases, sadness and a sense of failure are inevitable.

What if so much suffering is unnecessary? What if it is absurd to even think about putting an end to tantrums, because they are an essential aspect in the development of children? What if the key is you, your ability to be present and to bring awareness to the situation?

Tantrums offer a golden opportunity to learn and grow together. Miriam Tirado accompanies you in this process of learning,

Spain: Spanish: Urano, 2020 (251 pp.) Catalan: Rosa dels vents PRH, **Portugal:** Editora Objectiva, **Germany:** Duden; **Italy:** Vallardi; **Portugal:** Editora Objectiva; **Chec Republic:** Bohemica Books, **Brazil:** Buzze.

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

Nika Vázquez Seguí

Solosofía



The secrets to a meaningful life.

Banish the cliché that life is not enjoyable in solitude. This book invites you to take control of your destiny without making it depend on anything other than your decisions and choices. The key is solosophy, the art of feeling fulfilled in solitude. Celebrate the choice of owning your time and your space!

Live in connection with your essence, in line with your principles and values, your needs and your feelings, respecting and caring for yourself with kindness and affection. To develop the art of solosophy you must learn to live in the present, and to do so with all five senses. Nika Vázquez accompanies you in this process in which you will learn that being alone is not the same as feeling alone, on the contrary: it can be the key to happiness.

Spain: RBA 2022 (192pp); **Russian:** AST Publishing Group; **Portugal:** Estação Imaginaria; **Brazil:** Verus Editora; **Dutch:** Boekerij; **Romanian:** Editura Lebada Neagra; **Polish:** Wydawnictwo Czarna Owca; **Arabic:** Jarir Books; **Latvian:** Zvaigzne ABC; **Turkish:** Destek; **Serbian:** Vulkan

German and Dutch translation rights. All other rights Sandra Bruna agencia literaria.

GERMAN AND SPANISH TRANSLATION RIGHTS

***Windstilte van de ziel* (The wind calm of the soul)**

Essay



Against the backdrop of French Burgundy, Joke J. Hermsen muses on the soul. She links the soul to the experience of inner time, which differs from the compelling clock time we usually focus on. Gradually, she understands better

and better what Nietzsche meant by ‘the wind calm of the soul’ that precedes any creative process.

Netherlands: Arbeiderspers, 2011/2022 (79 pp.)

Other Works:

Essays:

***Ogenblik & eeuwigheid* (Momentum & Eternity)**, Netherlands: Arbeiderspers, 2020 (288 pp.); ***Melancholie van de onrust* (Melancholy of restless times)**, Netherlands: Arbeiderspers, 2017 (156pp), Spain: Editorial Siruela, Germany: Harper Collins

***Stil de tijd* (Time On Our Side)**, Netherlands: Arbeiderspers, 2010

***Kairos. Een nieuwe Bevlogenheid* (Kairos. A New Engagement)**, Netherlands: Arbeiderspers, 2015, Germany: Harper Collins

Novels:

***Rivieren keren nooit terug* (Rivers never return)**



Ella Theisseling travels across France towards her final destination – the river where she spent all her childhood vacations. She wants to come to terms with the death of her father, but also contemplate her childhood, her first loves and the events that have determined the course of her life.

Netherlands: Arbeiderspers, 2018 (223 pp.)

***De Liefde dus* (So It's Love)**

more than 22,000 copies sold



1785: Dutch-born, blue-blooded, blue-stockings, Belle van Zuylen, also known as Madame de Charrière, lives in Switzerland with her dull but loyal husband. She falls in love with a much younger, handsome banker, Charles.

Netherlands: Arbeiderspers, 2011 (336 pp) / **English sample available**
Longlisted for the Libris, Opzij and AKO Literature Prize

***Blindgangers* (Walking Wounded)**

over 15,000 copies sold



The winter is upon us. It has come early this year. A group of old friends is well aware of the change of seasons as they make their way out of Amsterdam in the Friday rush hour, all in their own cars through heavy snowfall to a country house in Drenthe, owned by one of them. The old group together with their partners and offspring will now spend the weekend under one roof, and things will take an unexpected turn...

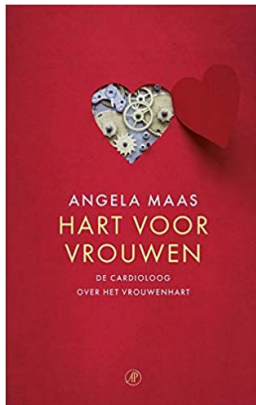
Netherlands: Arbeiderspers, 2012 (320 pp); **Longlist Libris, Opzij and AKO Literature Prize**

German and Spanish translation rights. All other rights Arbeiderspers.

Angela Maas

Hart voor Vrouwen (*A Woman's Heart*)

Non Fiction



Cardiovascular disease has been the global number one cause of death for women for many years now. Every day the female cardiac patient is measured by male standards, which leads to confusion, unclear diagnosis and often wrong treatments. Cardiology is the most engaging example of a field in which gender differences matter.

The main focus of this book is ischemic heart disease with middle-aged women and the role of female-specific risk factors in (early) heart disease. Amongst other things Angela Maas tells/informs us about menopause, a failing heart muscle and broken heart valves, heart damage caused by breast cancer and cardiac arrhythmia.

Netherlands: Arbeiderspers, 2019 (208 pp.), **Germany:** Bastei Lübbe, **English:** Octopus books, **Russia:** Mann, Ivanov & Ferber

Spanish translation rights. All other rights Singel Uitgeverijen.

Nicolien Mizee

Moord op de moestuin (*Murder in the vegetable garden*)

Crime



Thijs and Judith are only recently married when Thijs has a heart attack. On the day he returns from the hospital, the neighbours start remodelling their house. Judith's sister Cora and her husband Ab decide to rent a forest cabin on an estate, for the four of them to spend the summer. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery, and soon it seems that even in this paradise, there is a fight to the death going on. Judith starts to investigate and discovers many motives for just as many feuds, not least about a rare saffron pear tree.

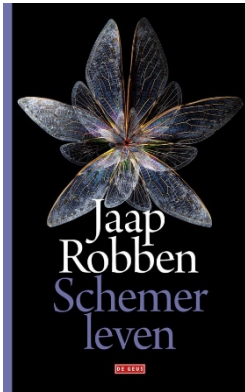
Netherlands: Nijgh & Van Ditmar, 2020 (239 pp.), **Film rights sold**

German and Spanish translation rights. All other rights Singel Uitgeverijen.

Jaap Robben

Schemer leven (*A twilight life*)

Literary



1963, when young Frieda Tendeloo steps onto the frozen river the Waal, she has an encounter which changes her life. While on the ice, she meets Otto, ya young married man. They experience a forbidden love that begins impetuously but end disastrously.

All her life she keeps her memories of this to herself.

Many years later Frieda ends up alone after her husband dies. And the undisclosed sorrow inescapably imposes itself on her. Only than does she dare to look for what she has lost

Netherlands: De Geus 2022 (312 pp); **English:** World Ediotions, **French** Gallmeister; **German:** Dumont, **Hungarian:** Metropolis, **Slovenian:** Mladinska Knjiga; **Arabic:** Al-Arabi; **Macedonia:** Antolog. **Spanish rights still available**

TV series rights sold to Family affair Films

Other works: *Zomer vacht* (*Summer brother*) De Geus 2018 (320 pp) **Czech:** Vysehrad; **English:** World Edition; **Russian:** Mann, Ivanov&Ferber; **Slovenian:** Mladinska Knjiga; **Filmrights sold**

Spanish translation rights: All other rights Singel Uitgeverijen.

Margot Ros & Jeroen Kleijne

Agaath gaat viraal (*Agaath goes viral*)

Feel good



Likeable and headstrong widow Agaath (79) is finally on the trail of her son David whom she had to give up for adoption when he was a baby. Without her best friend Karim (19), she would never have found David. It is Agaath's greatest wish to be reunited with her son, but there are unforeseen complications. Karim, who is meanwhile studying at art school, offers her his help. However, there is a condition: Agaath must in turn help him with a musical project. And that project turns Agaath and Karim's lives completely upside down...

Netherlands: Nijgh & Van Ditmar, 2023 (256pp)

Zeg maar Agaath (*Call me Agaath*)

Feel good

More than 20.000 copies sold!



After the death of her husband, Agaath, 78 decides to vacate her villa in Amsterdam -Zuid der the watchful eye of cockatoo The General. Thanks to an ad in the supermarket, she gets help from stock boy Karim (18), who still has no idea what he wants to do with his life. Together they break new ground. He introduces her to hip-hop, she teaches him Arabic. Then Kari, stumble upon a pile of old love letters. Who is this mysterious man Agaath adored so much? And can Karim help her track down her great love?

Netherlands: Nijgh & Van Ditmar, 2022 (272 pp.)

Third title in the works

German and Spanish translation rights: All other rights Singel Uitgeverijen.



After a weekend away with the family, 36 year old Gaelle wakes up in the secure wing of a psychiatric hospital in Berlin, Germany. She is wounded, but does not remember what happened. Her son Lukas is in a coma in another hospital. The police suspect her of attempting to murder her son. She manages to escape and is determined to uncover the truth.

Michael is a contract killer who works for Scorpio, an organization run by the ruthless Dolores Bartosz who trades in murder on demand. Scorpio spares no one; those who disobey the rules sign their own death warrant. When Michael reneges on his job to kill Gaelle and Lukas and sabotages its completion by a second hired killer, he himself becomes a target. His mission is to keep Gaelle and Lukas out of the claws of Scorpio and bring down the organization –while Scorpio seeks its own revenge.

His journey takes him across Europe, to the catacombs in Paris and back to Germany. In the meantime, Gaelle has set up her own investigation to find the person who commissioned the double killing. Can they escape from the imminent danger and eradicate this ruthless organization?

Netherlands: Uitgeverij Q, 2016, **English:** Pushkin Press UK 2021; **Arabic:** Al Arabi

Other works:

Schemerzone (*Shadow Zone*), Netherlands: Uitgeverij Q, 2017 (304 pp.) **Hercule Poirot prijs 2017**

Stille grond (*Silent ground*), Netherlands:Uitgeverij Q, 2015 (288 pp.)

Pas op voor de bureen (*Watch out for the neighbours*), Netherlands: Uitgeverij Q, 2018

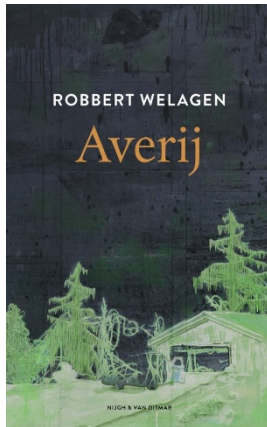


German and Spanish translation rights. All other rights Singel Uitgeverijen.

Robbert Welagen

Averij (*Avery*)

Literary



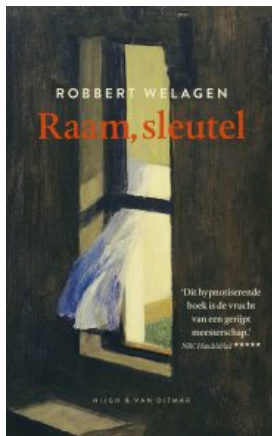
You are at home alone. It is evening. When you take a quick look in the mirror, you see something strange. In your neck is a lump, it looks like a subcutaneous egg. You are alarmed. Outside, it is already getting dark. You say to yourself: I'm forty, I'm living healthily, I'll be fine.

Avery is a haunting story about a man confronted with a danger that comes from within, a threat with an uncertain outcome. How should he relate to himself and to his surroundings, the forest that surrounds him, the trees seemingly swaying calmly in the wind?

Netherlands: Nijgh & Van Ditmar, August 2024 (225 pp.)

Raam, sleutel (*Window, Key*)

Literary



How many lives does a human life consist of? The life of writer Karlijn suddenly comes to a standstill when one day she meets Hanna, a woman for whom she immediately gets feelings, but also loses her boyfriend in an accident. Who do you find when you wake up the next day, yourself or someone else?

Karlin's surroundings expect her to grieve, but she can't. Her publisher hopes she will tell her story, but she remains silent. When she begins to see Hanna more and more as an accomplice, it's time to rewrite their story.

Window, Key is an intriguing literary play, about attraction and guilt, about grief, life and literature.

Netherlands: Nijgh & Van Ditmar, 2021 (208 pp.); **France:** Gallimard

Antoinette

Literary



A summery Sunday in Budapest. In the park in front of the thermal baths a man waits for a woman. He is to meet her today at three o'clock at the pavilion under the trees. But Antoinette does not come. Instead of calling her, he spends the day at the thermal baths: a place of solace. Surrounded by warm water and slowed time his thoughts turn to Antoinette and their past. Who is she? Why didn't she come?

Antoinette is a beautiful, moving story of two lovers and the sorrow of their childlessness, written in a refined and dreamlike style.

Netherlands: Nijgh & Van Ditmar, 2019 (111 pp.), **Japan:** Shueisha Inc., **Argentina:** Portaculturas Editorial, **Germany:** Geistesleben Urachhaus

Other works: *Het verdwijnen van Robbert*, **Netherlands:** Nijgh & Van Ditmar, 2014; **Germany:** Geistesleben Urachhaus

German and Spanish translation rights. All other rights Singel uitgeverijen

SvH Literarische Agentur

Unterfeld 11
10318 Berlin
Germany

Phone: +49 30 48811267
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de