

NEW TITLES ADULT
SPRING 2025

SvH Literarische Agentur

SvH Literarische Agentur

was founded in 2005. We are based in Berlin and represent authors worldwide as well as agencies and publishers for German and Dutch and Spanish translation rights. Our catalogue includes fiction and non-fiction, Adult, Youth and Children's books.

SvH Literarische Agentur
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de

FICTION.....	3
María Barbal	4
Inma Chacón.....	4
Eva Cornudella.....	5
Juan C. Galindo.....	5
Ramón Gasch & Andreu González.....	5
Sonia Guillén.....	5
Daniel Jimenez	6
Beck M.	6
Marta Millà	6
Lluc Oliveras	6
Alejandro Palomas.....	7
Ernesto Pérez Zúñiga	7
Malenka Ramos	8
Maria Reig	8
Marta del Riego Anta	9
Susana Rodríguez Lezaun	9

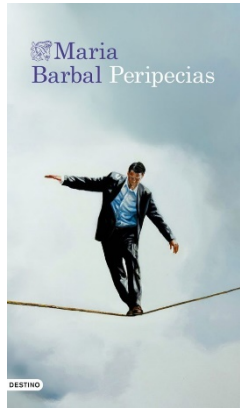
Francine Zapater.....	10
NON-FICTION	11
Ferran Cases	12
Eugenio Manuel Fernández Aguilar	12
Gabriel & Luis García del Oro.....	13
Julia Martí.....	13
Vilma Montoliu.....	14
Sonia Rico.....	14

FICTION

María Barbal

Peripecias (*Vicissitudes*)

Literary



Anton Bellart's life takes an unexpected turn when his first book becomes a success. An ambitious and pragmatic publisher pushes him to write a novel and helps him establish himself in the literary world. He also introduces him to Silvia Cors, a friend and writer, who has already found her creative path. Anton gets married and is soon expecting a child while fully embracing this new life, which he finds so appealing. But eventually, he realizes the difficulty of balancing creativity with personal life. He then embarks on a series of actions that lead him into a labyrinth he must find a way out of.

Spain: Catalan: Columna, Spanish: Destino: February 2025 (360pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Inma Chacón

Los ojos de Bruna (*Bruna's eyes*)

Historical thriller



One night in December 1870, a scream from the Hacienda de la Cumbre puts an end to the apparent peace in Aldea del Risco. The owner of the hacienda, the Viscount of Altaslomas, had already experienced one of the worst tragedies of his life years earlier: a fire that left him a widower and robbed his daughter of her sight. This cry, coming from the viscount's sister, unveils a new tragedy: his eighteen-year-old niece has been murdered. The clues point to the family environment, as the victim's father and her aunt had unusual ties with

her. The Guardia Civil is involved in a rigorous investigation to try to find the culprit of the murder.

Spain: Contraluz February 2025 (480pp)

German and Dutch translation rights.

All other rights Dos Passos agencia literaria

Eva Cornudella

El juego Escondido (*The hidden game*)

Crime



Barcelona, 2021. Zoe Clifford dies after her tenth birthday party. What initially seems like a case of sudden death raises the forensic expert's suspicions, and she soon confirms to Judge Mario Laredo that it is a case of aconitine poisoning—a banned and lethal substance with a long history of dark uses, both in traditional medicine and witchcraft. The case forces the judge to confront a ghost from his past Laredo will have the help of Virginia Gibert, a prosecutor with whom he shares much more than a professional

relationship, unaware of the danger he has put his life in.

Spain: Ediciones Versátil, March 2025 (328pp)

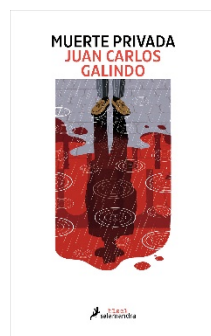
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Juan C. Galindo

Muerte privada (*Private death*)

Crime



Segovia, March 2022. A new clue reopens the case of Leticia Santos, a girl who disappeared twenty years ago in the vicinity of the Alcázar. The mother of the disappeared girl turns to Teresa, a retired police detective and now private detective. She will contribute to the investigation conducted by the journalist Jean Ezequiel. Jean and Tresa form an unlikely pair: a bon vivant who conducts his investigation from bar to bar, and a retired police detective whose method is rather mores rigorous, bordering on the inflexible.

Spain: Salamandra January 2025 (352pp)

German and Dutch translation rights.

All other rights Dos Passos agencia literaria.

Ramón Gasch & Andreu González

Gangsters de Barcelona (*Gangsters of barcelona*) **Historical thriller**



Barcelona, the 1920s and 1930s: With a blend of tragedy and betrayal, *Gangsters de Barcelona* is a gripping novel that delves into Catalan politics, spanning from the dying days monarchy to the bloody early days of Franco's dictatorship. It reminds us how politics eventually brought together two figures often at odds, Planas and Badia, how both became victims of anarchist fury unleashed in 1936 and that those who play the game of immoral assassinations may end up dying at the hands of those they once empowered.

Spain: Catalan: Columna February 2025 (400pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Sonia Guillén

Principios de incertidumbre (*The uncertainty principle*)

Crime



After the disappearance of an unknown painter who secretly happens to be the world's most famous graffiti artist, the police seeks help from Claudia Fernández, a doctor in quantum physics, to get closer to Squark, a serial killer obsessed with quantum physics, who kidnaps and holds people leading two lives at the same time, while the investigators chase him through traps inspired by major physics experiments, trying to stay ahead of his moves in a deadly game inspired by

Heisenberg's uncertainty principle, unaware that they are also part of his macabre plan. **Spain:** Contraluz, February 2025(512pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Daniel Jimenez

El incidente (XXXX)

Literary

Seix Barral

Daniel Jiménez

El incidente



It was just an ‘incident’. That’s the word most frequently used to refer to the confrontation between Ricardo Montesinos, manager of the psychiatric ward of a Madrid hospital, and Manuel Alejandro, a young patient admitted to the acutecare unit for the third time. The official version starts to fall apart when a writer in crisis, who was admitted to the same hospital twenty years earlier, decides to investigate the case and examine the evidence of everyone involved. Polyphonic novel, based on actual events and real people

Spain: Seix Barral February 2025 (352pp)

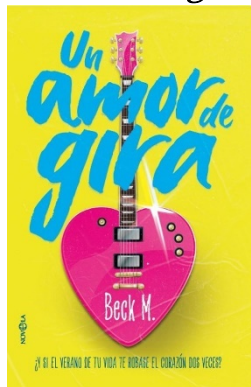
German and Dutch translation rights.

All other rights Dos Passos agencia literaria.

Beck M.

Un amor de gira (Love on tour)

Romance



Martina wins a dinner with none other than Marc Luna through a giveaway posted on Instagram. The photos taken during the date go viral, to the point where the manager proposes she go on tour with them to fuel the rumor and become a leader on Spotify charts. During the tour, Martina will have to endure Alex, Marc's cousin and social media manager, with whom she had a previous disagreement. Will Martina manage to win Marc Luna's heart in real life? Will she be able to get rid of Alex and enjoy the experience?

Spain: La Esfera, October 2024 (346pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Marta Millà

El blau impossible (The impossible blue)

Literary



This is the story of Martina and Jordi, a story about a love so great that destroys and heals all wounds, so intense and fleeting like that impossible blue. He is a painter looking for a nude model. She is an actress of middling fame struggling to pay the bills. At first, their relationship starts off quite cold, but over the course of their painting sessions, their bond grows, and so does the passion between them. However, their lives change forever when Jordi is diagnosed with ALS, a progressive, degenerative disease.

Spain: Catalan: La campana, Spanish Rhmh, March 2025 (224pp)

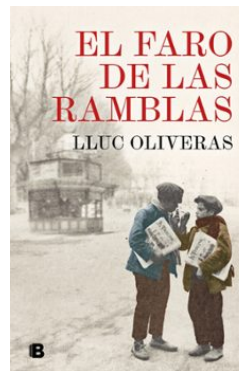
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Lluc Oliveras

El faro de las Ramblas (The lighthouse of Las Ramblas)

Historical



As a child, Lluïset fell in love with the modernist-styled beverage kiosk that lit up the Rambla de Canaletes in the heart of Barcelona. Years later, he would experience that same feeling upon meeting Laura, intuiting that their lives were destined to be intertwined forever. Alongside them, we will journey through the history of the city and all of during decades of wars and transformations that will profoundly affect these protagonists and their families, who dwell in the heart of Las Ramblas.

Spain: Spanish Ediciones B, Catalan:La Campana, March 2025 (496pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Alejandro Palomas

Una vida (A life)

Upmarket/Literary



How much does a mother know? As long as mothers are alive, we are first and foremost children. We talk to them when no one is looking because we know they are there, even if we can't see them. We know they are eternal.

On the afternoon that Fer, Emma and Silvia took their mother to the emergency room, suffering from what appeared to be a minor infection, they could not imagine that life had set the stage for something completely unexpected. When they leave the hospital after a short stay, the familiar landscape has changed:

the three siblings are suddenly forced to become both children and caregivers as they prepare for the possible orphanhood that may follow the absence of someone as eccentric and irreplaceable as Amalia.

Spain: Destino January 2025 (408pp)

With his masterful emotional prose, Alejandro Palomas delivers a grand finale to the narrative universe he began with "Una madre" and continued with "Un perro" and "Un amor", once again presenting us with an intense, lively and vibrant text at his best.



Other works (selection):

Una madre longseller sold to 12 languages, *Un perro*, *Un amor*, *Un país con tu nombre*, *El tiempo que nos une*; *El alma del mundo*.

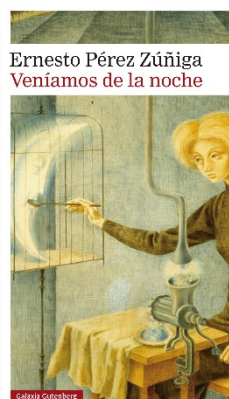
German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Ernesto Pérez Zúñiga

Veníamos de la noche (We came from the night)

Literary



Set in Rome and Madrid, in 2023, in a society that is trying to recover after the pandemic. Lucía (49) has come to the Spanish Academy in the Italian capital, to paint the city's skies and to rebuild her life. Under a false surname, she is fleeing from a suffocating marriage and from an irreversible decision that follows her wherever she goes. When an unexpected encounter forces her to consider her capacity for love, she starts to sense that somebody is spying on her and that the secrets of her past life will never leave her in peace. In

Veníamos de la noche, Ernesto Pérez Zúñiga

constructs a moving and intriguing tale of the complexity of human relationships, of the quest for artistic creation, of identity, redemption, madness and love.

The contradictions of contemporary society and the conscience inhabit this absorbing novel, in which the splendour of Rome, with its chiaroscuro, is a character in its own right.

Spain: Galaxia Gutenberg January 2025 (384pp)

German and Dutch translation rights.

All other rights DOS PASSOS agencia literaria.

Malenka Ramos

El juego del lobo (*The wolf's game*)

Thriller/Horror



Rabbits and wolves. It's time to save yourself or be hunted. Let's play the wolf's game one last time. Who are you?

When four bodies are found in the church of a small northern town, Commissioner Adam de la Cruz and Inspector Bruno Dávila travel to the scene to assist in the investigation. Everything points to suicide, but one of the victims has a message written on their leg: "Hello, Commissioner de la Cruz." Someone seems to

be one step ahead of the police. The investigation unfolds in a setting full of mysteries, just as the town is about to celebrate its harvest festival. The past connects more than one suspect and is linked to an orphanage, the Rous pavilion, and what happened at one hundred and eight steps. It's time to play the wolf's game. It's time to remember.

Spain: Editorial Contraluz, April 2025 (441pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Maria Reig

Sonó un violín en París (*A violin was heard in Paris*)

Historical



Fin de siècle. In September 1893, Don Guillermo Bogarín organizes a tour through newly unified Italy, Austria-Hungary, and the German Empire for a select group of travelers. Among them are architect Jacobo Figueroa, businessman Juan Álvarez-Caballero, impressionist painter Ferdinand Mercier, theater producer Jeanne Leroy with her nephew Henri Collet, Russian Countess Karimova, music publisher Mrs. Dupont, and virtuoso violinist Clara Balaguer. While

Don Guillermo has his own reasons for leaving Paris, he soon learns the group harbors secrets, as a social column "Le Petit Journal" begins to reveal their affairs.

Spain: Espasa: January 2025 (576pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Marta del Riego Anta

Cordillera

Rural thriller



A biologist arrives in a village in the Cantabrian mountains of northern Spain to study brown bears. There, she meets Nidia, the last semi-nomadic shepherdess... and discovers a crime.

This is a story about the violence we inflict on each other and on the world around us, but it is also a story of complex characters, of individual suffering and of the possibility of a second chance in life, with an original almost musical structure which echoes the songs men and women have sung over the centuries to ease the heavy burden of eking a

living from the earth, making it a choral novel in every sense of the word. A Greek tragedy in which three unusual heroes – the last semi-nomadic shepherdess of her line, a biologist who is tired of her research centre in Madrid, and a bear which lives high up on the slopes with her cubs – struggle to survive in an environment that is both hostile and breathtakingly beautiful, and in which the chorus sings their fate until we reach a final catharsis.

Spain: January 2025 (416pp)

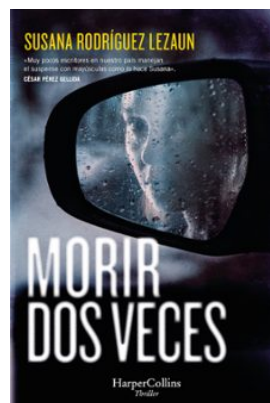
German and Dutch translation rights.

All other rights Dos Passos agencia literaria.

Susana Rodríguez Lezaun

Morir dos veces (*Two times dead*)

Crime



Soleil leads a conventional life. Wife of judge Eric Bisset and mother of a two-year-old, she works as a computer engineer from her home in Carcassonne, France. Soleil's life is controlled by her husband and her mother-in-law, who always seem to know what is best for everyone. One rainy afternoon, Soleil and her son are trapped in their car by a flood. She manages to get the little boy to safety, but the raging waters of the Aude River sweep her away before she can get out. Soleil Bisset dies that afternoon. On that day, Moon Aubry is born.

Six years later, Moon, now a private detective in Paris, accepts an assignment to eliminate someone connected to her past.. This sets off a frantic race against time to save her supposed victim, putting the new life she had built at risk for the second time.

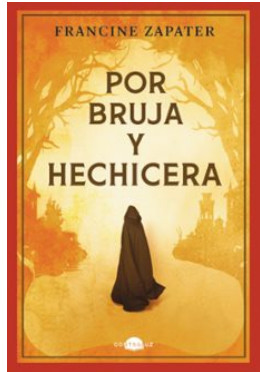
Spain: Harper Collins, February 2025 (368pp)

German and Dutch translation rights.

All other rights: Sandra Bruna agencia literaria

Francine Zapater

Por bruja y hechicera (Acused of Witchcraft and Sorcery)



Historical

17th Century. Blanche, a young French girl, is forced to leave her homeland after her father's murder and embark on a dangerous journey to the prosperous Town of Terrassa. During the journey, following an unexpected incident with local bandits, her heart will be forever marked by one of them, Francesc Guinart. She devotes all her efforts to becoming a healer while an impossible love is forged between her and the feared bandit. But fate is capricious, and Blanche will end up in the crosshairs of the ruthless constable of the Town of Terrassa, Antón Bardolet. A victim of hatred, fear of the unknown, and the ignorance of the people, she will suffer all kinds of accusations, that will leave her life hanging by a thread. And yet, that won't be her greatest problem...

Spain: Contraluz, March 2025 (544pp)

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

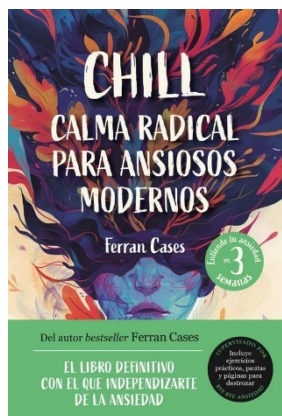
NON-FICTION

Ferran Cases

CHILL. Calma radical para ansiosos modernos

(*CHILL. Radical calm for modern anxious people*)

Selfhelp



CHILL. This isn't just a book. It's an interactive adventure crafted by one of today's leading experts on anxiety, Ferran Cases.

With CHILL, you'll gain a deeper understanding of anxiety through the lives of three young people battling it, embodied in a mysterious fourth character named Angie. Each story comes packed with therapeutic exercises, practical advice, insights from well-known figures and a personal psychological space just for you, and so much more.

Spain: Maggazini Salani, January 2025 (224pp)

Other works: *Sí a (casi) todo*; *El pequeño gran libro de la ansiedad*; *El cerebro de la gente feliz* (with the neuroscientist Sara Teller)

The autor: Ferran Cases has a degree in audiovisuals, although today he devotes all his time to the dissemination of anxiety and how to overcome it. From his personal experience with anxiety, he founded BYE BYE ANXIETY, a company dedicated to helping anyone who needs help with this pathology. All his books on this topic have turned into successes!

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Eugenio Manuel Fernández Aguilar

Tesla y Einstein jugando al ajedrez (Tesla and Einstein play chess)

Divulgative Science



While invention is the process of creating something new from scratch, discovery is the process of finding something that already exists in nature. We see how, in many cases, these two processes are closely related, with one often leading to the other. This book engagingly analyzes the similarities and differences between invention and discovery, and how they have been applied in modern science and technology. It highlights the duality between the creative process of invention

(Tesla) and the scientific process of discovery (Einstein), with each chapter exploring an invention and how it relates to one or more scientific discoveries. Like a game of chess, but with the key difference that in every case, both players win.

This book explores the dichotomy between invention (Tesla) and discovery (Einstein) through many inventions by different great inventors and many discoveries by various renowned scientists.

Spain: Cúpula (Planeta , January 2025 (300pp)

The autor: Eugenio Manuel Fernández-Aguilar has a degree in Physics and currently works as a secondary school science teacher. He is also a member of the team of authors of science textbooks for several publishing houses. Eugene has given numerous conferences, courses, lectures and workshops on the popularization of science. He has also published several books in this field, including three scientific biographies translated into Italian, French, Portuguese and Russian.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Gabriel & Luis García del Oro

Historiograma

Selfhelp



Storytelling, the art of telling stories serves to sell a product, a project, or oneself. In fact, each person repeats certain stories to themselves, and within that narrative lies the limits of their life.

From classic folklore tales like Little Red Riding Hood, or contemporary blockbuster series like Stranger Things, stories reflect a culture's beliefs and aspirations. However, sometimes they can affect our unconsciousness, and become a pull we cannot escape. Unless we identify their power and learn how to change our mentality.

In HISTORIOGRAMA, the authors detail twelve “storygrams” that might allow readers to identify why certain things happen to them and take control of the narrative of their lives.

Spain: Destino, January 2025 (177pp)

The authors: Luí García de Oro: creativity, teaching, and storytelling are the three passions that have defined Luis's life throughout his career. He works as a Creative Director at Ogilvy Barcelona and combines it with teaching at various schools and universities.

Gabriel García de Oro: Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne. He combines this activity with writing. He is the author of many children and young adult books, non fiction, and regular articles for the weekly El País Semanal.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Julia Martí

Mujeres que se exigen demasiado

(Too much self-demanding women)

Selfhelp



Self-demand is the trap that many women set for themselves. This is the ultimate guide to escape it and learn how to take care of yourself.

In a world where the constant pursuit of perfection has become the standard, self-demand manifests itself as a shadow that follows us every step we take. If you have ever felt trapped in a cycle of self-demand that steals your joy and contentment, this book is for you. Júlia Martí offers you the necessary tools to get to the root of the problem: why burnout overwhelms you, why you feel constantly tired and permanently dissatisfied with

yourself. Apply the solutions and start living the life you want.

Spain: Roca editorial, January 2025 (304pp); **Portugal:** Alma dos livros; **Romania:** Editura Univers.

The author: Júlia Martí is a psychologist and systemic psychotherapist. As a specialist in selfdemand and emotional management, she leads an online psychotherapy company dedicated to support individuals who, often without being fully aware, struggle with constant self-demand and overly critical inner dialogue. Her purpose is clear: to transform this internal pressure into a source of calm and well-being, helping people find serenity and deep mental peace amid the daily demands.

Too much self-demanding women is her first book.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria

Vilma Montoliu

Soy como el mar (XXX)

Parenting/Meditation



In a world where emotions can be as changeable as the waves, this book is an essential compass for parents, teachers, and caregivers. Vilma Montoliu, one of the most promising young voices in the field of emotional well-being, offers simple tools and meditations to help children identify, accept, and experience emotions like sadness, fear, joy, or anger.

Drawing from her personal experience, Vilma invites families to discover meditation as a tool to strengthen emotional bonds and cultivate

more authentic emotional communication.

Spain: Catalan (Columna), Spanish (Diana), January 2025 (176pp)

The author: Vilma Montoliu (Barcelona, 1997) has a diploma in Holistic Naturopathy, a degree in Art History and a coach specializing in meditation and emotion management.

In 2019 she launched a meditation internet channel, which in a few months got thousands of followers on her networks. To bring the tool of meditation, selfknowledge and personal growth closer to her followers, she uses various platforms such as YouTube, Spotify or Instagram, which have become one of the largest personal growth communities in Catalan. She also offers courses and talks.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

Sonia Rico

Querida culpa, gracias pero adiós (Dear guilt)

Selfhelp



A transformative journey that explores one of the most universal and paralyzing emotions: guilt.

Guilt is not an enemy but a signal inviting us to look inward, identify beliefs that no longer serve us, and free ourselves from toxic interpretations and expectations that hinder our growth and disconnect us from our true essence. Drawing from her experience as a coach, therapist, and yoga teacher, Sonia Rico presents a profound and approachable guide that unravels the roots of guilt—ranging from the cultural and religious conditioning instilled in us to the internal

dynamics of the ego that perpetuate it as a cycle of self-judgment—and examines how it affects our emotions, relationships, and physical health.

Spain: Urano April 2025 (240pp)

The author: Sonia Rico (Sabadell, 1975) has a degree in Audiovisual Communication and a master's degree in Research in Journalism and Communication (UAB). She is a journalist and writer, a profession she combines as a Coach, Neurolinguistic Programming therapist, Emotional Kinesiologist and Yoga Instructor.

Her constant research in the field of personal development and consciousness led her to build and offer this magical tool called BioCoaching, because she believes that through it, we can become architects of our dreams and builders of our lives.

German and Dutch translation rights.

All other rights Sandra Bruna agencia literaria.

SvH Literarische Agentur
Email: info@saskiavonhoegen.de
www.saskiavonhoegen.de